The
Hamilton College
Spectator
Clinton, New York February 13, 1987 • Volume XVII, Number 11

RECEIVED
FEB 16 1987
HAMILTON COLLEGE LIBRARY

Survey returns few surprises

by Lisa Burstiner

A new campus center? Clustered housing? Elimination of private societies? Probably not, at least not in the next few years, according to the results of the Gordon S. Black Corporation survey, which was distributed last fall. The Gordon S. Black Corporation was commissioned by the Student Activities Committee last fall and was designed to focus on all areas of campus life. The committee was comprised of four members of the Administration, four faculty members and four students.

The results were not as surprising as some might have expected. In fact, much of the statistics simply confirmed what the administration and faculty already suspected to be true about Hamilton. Rated high on a list of thirteen focus areas were student/faculty interaction and a general sense of community which Hamilton fosters. Of primary concern however, is pressure to use alcohol, the inadequacy of Bristol as a campus center, attitudes toward minorities, and an underlying sense of Kirkland/Stryker polarization.

The need for a new student center has been discussed for some time. In the survey 68% of the respondents disagreed with the statement that Bristol is where students go to meet and socialize informally. 56% thought that Bristol was poorly situated to serve as a student center and only 44% of the respondents thought Bristol did a good job of meeting the informal social needs of students.

"I don't think there's a real place where all students feel they belong," said Dean of Students Jane Jervis. "The faculty don't know about the Bristol center," states Assistant Professor of Religion and Chaplain Jeffrey Eaton. Faculty are rarely, if ever, seen within Bristol's walls.

The use of alcohol on campus was seen as more of a problem. 81% of the respondents felt that alcohol contributes to vandalism on campus, 70% felt that alcohol contributes to violence on campus, and 51% felt that alcohol contributes to sex abuse (only 22% disagreed with the latter statement).

Jervis hopes the SAC will grapple with the alcohol problem. One solution would of course be to prohibit the presence of alcohol, but a dry campus would be difficult to try and police. This measure would also put more people in cars, running the risk of drunk drivers. The problem, Jervis feels, lies within the New York State drinking law itself. It is not against the law to be a minor and drink; the law is against those of age who serve minors alcohol.

"Partying is excessive — alcohol is a domineering factor in partying," says Eaton. Students drink, Jervis asserts, because there is not enough to do on campus after ten o'clock. The administration gives money to student organizations, but they often spend too much money on speakers and not enough on social events. For example, the Student Assembly is alloted one hundred thousand dollars, but half of that goes to the Root Jessup Society. The choices on how to spend the money are made by the students. One possible change could involve tying strings to the way funds are spent, or requiring that a certain amount be spent each week.

Another area of concern stems from an apparent disparity between the Kirkland and Stryker sides of campus.

As examples, 80% of Stryker side students felt the benefits of private societies outweighed the disadvantages, as compared to 44% of Kirkland students, and 64% of the Stryker respondents disagreed that minority students are made to feel like second class citizens as opposed to 48% of the Kirkland students.

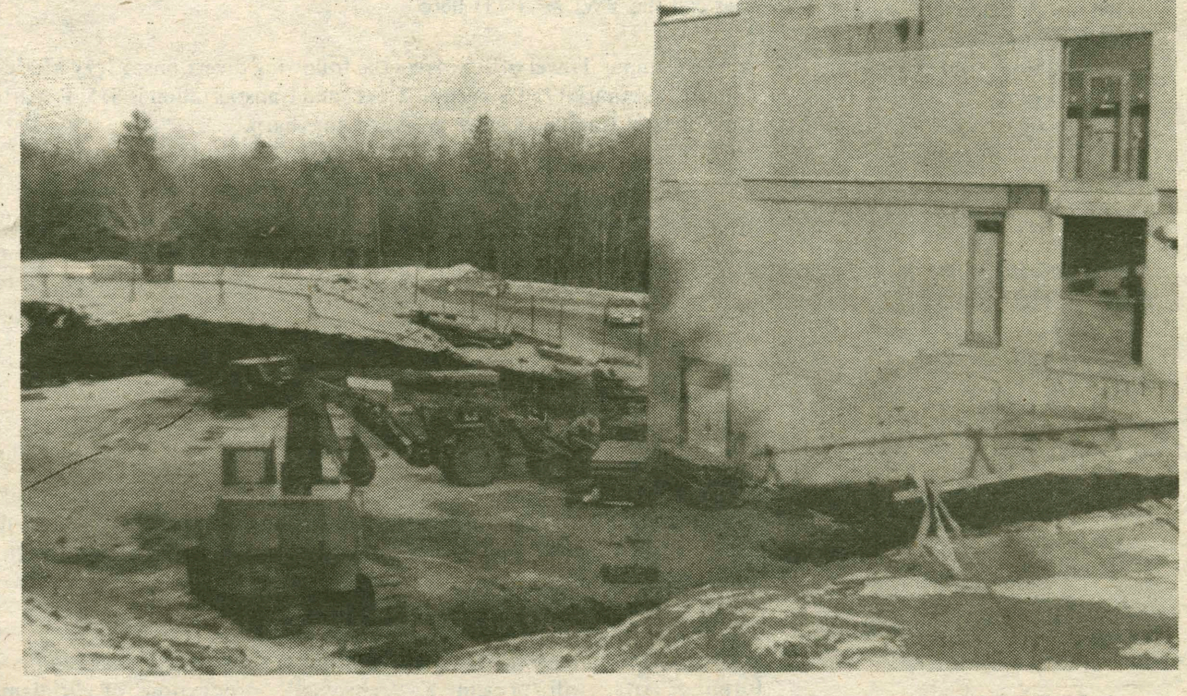
Additionally 72% of the respondents thought Kirkland students were more liberal and 64% felt there were distinct differences between students who live on opposite sides of campus.

However, 55% of the respondents felt that students from both sides of campus interact frequently and positively and that having two different styles of campus was good for the college.

"We shouldn't necessarily make them the same," states Dean of Housing Donna Savage. The two campuses are architecturally different, Stryker being traditional and Kirkland being modern. "The danger is stereotyping," fears Savage. The solution, Savage believes, lies in the increase of communication between the "two sides". She also feels that the new Art Center will eventually draw more people over to the Kirkland side.

The survey also pointed out a disparity between faculty and students' opinions over private societies. The results of the survey showed students to be more accepting of private societies than faculty, who have already expressed their desire to end the societies. 62% of the students felt the benefits of societies outweighed the disadvantages, including 55% of the women respondents. Savage wonders if students worry that if the private

cont. on p. 5



Babbitt and Root residents have found themselves rudely awakened as construction of the Schambach Arts Center gets underway.

Chase ends in arrest

by Rich Larson

Kirkland town police arrested a 20 year-old Hamilton College student after a 90 mph chase that ran through four towns and ended with a crash on the Clinton Village Green. The student had been drinking heavily and police arrested six other students from Carnegie, Dunham, Psi Upsilon, and Minor for allegedly providing him with alcohol. The case was adjourned in contemplation of dismissal but College disciplinary proceedings resulted in three formal warnings, two formal reprimands, four probations until graduation, probation for Minor through Spring term.

According to the *Clinton Courier*- the pursuit began at approximately 1:25 a.m. on December 19th. Officer Michael Inserra observed a 1979 Camaro spin 180° while taking off from a stop sign. Inserra pursued and the Camaro accelerated, again spun 180°, and took off down Route 5.

Police from New Hartford and the Oneida County Sheriff's office joined the pursuit at the junction of 5B. New Hartford police set up a roadblock but as the Camaro showed no signs of slowing, the roadblock was opened. The car continued down 12B passing two or three cars in "no passing" zones.

The police slowed down as they reached the Clinton Village limits but the Hamilton student fishtailed around the Utica Street curve, slammed into the curb, ripped off the car's rear axle and crashed into the village green. The student was arrested on charges of driving while intoxicated, reckless endangerment, failure to comply, speeding, failure to keep right, and failure to reduce speed on a curve. His passenger, another Hamilton student, was released after questioning.

The police investigation found that the two students had visited four parties during the night at Psi Upsilon, Carnegie, Dunham, and Minor. Allegedly they had obtained beer from unattended kegs at each of these parties. Dean of Students Jane Jervis does point out that "We have some strong doubts about Psi U. The two students involved are no longer certain whether they got something to drink there and we have no reliable evidence that they drank there."

The officer at Psi Upsilon did receive a warning anyway. Jervis felt that it had been largely good fortune that Psi U's beer had run out. She says "What a warning means is that this was a close call and be careful. Redouble your efforts to be careful."

Minor dorm became an even more complicated case. According to the resident arrested in the case, "Minor decided to have a Christmas part. The IDC paid for things like the food and cups but a separate collection was taken up to buy beer. The dorm rep asked me to go with

cont. on p. 3

12 back - for now

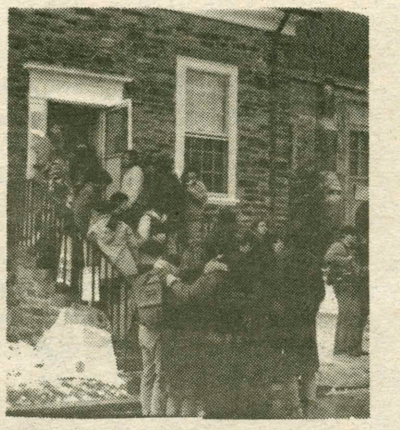
by Kanchalee Svetvilas

In response to the suspensions, the twelve students suspended filed a law suit against Hamilton College in the federal district court of Albany. The suspended students are making three claims in the federal court. According to Michael Korinsky, the lawyer arguing the case for the students, the first claim argues that the rules and regulations instituted by the college violated constitutional due process. Second, the law suit claims Hamilton did not follow its own regulations. The third claim is that the suspensions involved racial discrimination.

Constitutional Claim

First, they are claiming that the College's failure to give the students a hearing was in violation of due process of law guaranteed by the Constitution under the Fourteenth Amendment. They argue that Hamilton College is subject to the constraints of the Constitution with respect to students for protest demonstrations.

Although private schools are not normally subject to the Constitution, Korinsky said the U.S. Court of Appeals has shown one instance where the Constitution might apply. The court ruled that the education law requiring colleges to issue regulations on campus protest might apply to the Constitution if the college was influenced by the state. If the state was involved with student protest regulations, then due process must be followed. The Court of Appeals did not decide if New York state influenced colleges. Korinsky said no case has addressed this issue, so it is still an open question.



The Babbit Sit-in

At the federal district court hearing in January, Korinsky tried to demonstrate that the College was influenced by the state. In 1969 when Hamilton sat down to prepare the regulations, the regulations issued did not reflect their own independent professional judgement of what they thought was best for Hamilton. Rather, the regulations drafted and issued were inconsistent with what they thought was best for Hamilton.

To support the argument, Korinsky presented the testimonies of Hadly DePuy, Dean of Students in 1969, Professor Austin Briggs, who was on the committee drafting the

Inside

Carnegie and South fires snowballs p. 3
Cockburn lashes press p. 7
Meredith Monk performs p. 9
Basketball beats Union p. 13

On and Beyond

At the Movies

SKFS:
Hannah and Her Sisters
Thurs. and Sat. / Sci. Aud.
8 and 10 p.m.
Fri. and Sun. / KJ Aud.
8 and 10 p.m.

FFFS:
Willy Wonka and the Chocolate Factory—
Thurs. and Sat. / KJ Aud.
8 and 10 p.m.
Fri. and Sun. / Sci. Aud.
8 and 10 p.m.

Metropolis
Fritz Lang
Mon. 2:30 and 7:30 KJ Aud.

The Passion of Joan of Arc
Carl Dreyer
Wed. 2:30 and 7:30 KJ Aud.

Clinton Cinema:
Lady and the Tramp 2:00 and 4:00
Crocodile Dundee 7:00 and 9:30

Sangertown Films: 797-2121

From the Hip
12:50 3:50 6:50 9:45

Black Widow
12:45 3:45 6:45 9:20

Lady and the Tramp
12:30 2:30 4:30

Critical Condition
6:30 9:10

Mannequin
1:10 4:10 7:10 9:15

Light of Day
1:00 4:00 7:00 9:40

Platoon
12:40 3:40 6:40 9:30

Hannah and Her Sisters
12;50 3:50 6:50 9:25

Crocodile Dundee
1:05 4:05 7:05 9:15

Star Trek IV
12:45 [illegible]:45 6:45 9:40

LIFE'S A BEACH.

...Until the floodwaters of a hurricane rip through town, leaving hundreds homeless. If you can't spare some time to help... you ought to be ashamed.

American Red Cross

● Volunteers are needed for the YWCA Rape Crisis Services to provide services to sexual assault victims. All accepted applicants are provided with a free 40 hour training session. Interested individuals over 18 years of age can call the YWCA at 733-0665.

● The Campus Travel office offers the following diversions: Ziggy Marley concert, February 17 in Syracuse. Ticket and transportation is $15. Departs from Bristol Campus Center at 6:30 p.m. sharp.

● On Saturday, February 14, the brothers of Chi Psi and Dean McGee will sell t-shirts, frisbees, among other things, at Riverside Mall from 10 a.m. to 5 p.m. The proceeds will go to Liverfund care of the New Hartford Jaycees.

● The YWCA 1987 Black History Film Series will present "Black West," reenactments of cowboy and settler experiences in the late 1800's and early 1900's, along with "George Washington Carver," at noon on February 17th. Free admission; open to the public.

● The Syracuse University Drama Department, College of Visual and Performing Arts, will present a "rehearsal" production of William Shakespeare's unrivalled masterpiece, HAMLET, opening February 13 at 8 p.m., in the Experimental Theatre. The play, directed by Drama Department Professor Gerardine O. Clark, will continue through February 15 and February 18 through 22.

● The Kirkland Arts Center will sponsor the fourth of a 5-part series of talks on Southern Africa by Channing Richardson on February 19 from 2:30 to 4:00 p.m. Admission free. Entries for the 21st Photography Annual at the KAC will be accepted through February 21. Contact the KAC for more information.

The Kirkland Arts Center Central New York Regional Art Show continues through February 25.

● The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4:00 p.m. on Friday, March 6, 1987. Mrs. Delaney in Root Hall 116 will receive them. The plays to be produced will be announced on Tuesday, March 10, and production is scheduled for April 10, 11, and 12. Further information is available in Root 116 or from Mr. Rosenfeld (Root 109B; x4462).

● On Thursday, February 19, filmmaker Su Friedrich will lead a discussion following the screening of her recent film, *The Ties That Bind* in the Kirner-Johnson Auditorium at Hamilton College, beginning at 4:00 p.m.

Before receiving recognition as a filmmaker, Ms. Friedrich worked at the Chicago Women Graphics Collective following her graduation from Oberlin College in 1974. She then joined the Heresies Collective, a women's journal, and worked there until 1983. She has supported herself as a free-lance photographer, a graphic artist, and a magazine production manager. She started making films in 1978.

In making *The Ties That Bind*, Ms. Friedrich hoped to trace the origins of fascism by presenting the daily life of an ordinary German citizen. The film is centered around a series of interviews she held with her German-born mother, who lived in Germany during the Nazi regime. Through a variety of innovative film techniques, Ms. Friedrich explores the ties that bind her to her mother, and her mother to German history.

The film and lecture are sponsored by the Committee on Cultural Activities and Hillel. Admission is free of charge, and the public is welcome.

● "Art from the Heart," an exhibition of paintings, prints, and sculptures by Rochester artist Jose Flores is on display at Hamilton College in the Dwight Louge of the Bristol Campus Center until Wednesday, March 18. A reception with the artist will be held on Saturday, February 28 beginning at 4:00 p.m.

Jose Flores, a New York City native, is a self-taught painter living in Rochester. A former barber, x-ray technician, musician, and photographer, Mr. Flores did not become a full-time artist until 1976, shortly after his first real commission for a mural on a barroom wall. His works have since been exhibited in the P.U.S.H. Expo Gallery in Chicago, the Munson-Williams-Proctor Institute in Utica, and the White House.

In both his prints and paintings, Mr. Flores shows an eye for the humble aspects of everyday life. While his sensitive portrayals of poverty often summon distress, Flores counters, "I don't try to hurt anybody with the art and make them feel guilty. I just want them to realize how lucky they are."

With the exception of a few prints, all the works in "Art from the Heart" are original limited editions, signed and numbered by the artist. Admission is free of charge, and the public is welcome.

● Violinist Philip Clark and pianist Phiroze Mehta will perform at Hamilton College on Tuesday, February 17 as part of the 1987 Spring Noonmusic Series. The concert, which is the first of six, will be held in the Bristol Campus Center, beginning at 12:10 p.m., and will feature the works of Benjamin Britten, Johannes Brahms, and Christian Petzold.

Philip Clark, a professor of viola and violin at Ithaca College, was born in England and studied at the Guildhall School of Music in London. He has played principal viola in the Cayuga Chamber Orchestra, Glimmerglass Opera, and Beford Springs Festival Orchestra. In addition to the viola, Mr. Clark will be playing the viola d'amore, a rare fourteen-stringed instrument which originated from the Moorish people of Northern Africa and Spain.

Phiroze Mehta, also a professor at Ithaca College, teaches piano. Born in Bombay, India, he earned his Master's Degree in Music from the University of Massachusetts. Prior to joining the Music faculty at Ithaca College, he held teachng positions at Western Michigan University and at Western Illinois University.

The other concerts of the Spring Noonmusic Series are: Special K, an eight-voice women's singing group, on March 10; Kazuko Tanosaki, a pianist, on March 17; Lauralyn Kolb, a soprano, on April 15; the New York Ragtime Jazz and Pepper Society on April 21; and the Hamilton College Jazz Ensemble on May 6. Sponsored by the Hamilton College Program Board, the concerts have free admission, and the public is welcome. Sandwiches and beverages will be on sale at the Bristol Campus Center.

● On Monday, February 16, the choir will present a concert with the Hamilton Brass Choir at the Hamilton College Chapel at 8:30 p.m. The Choir is directed by G. Roberts Kolb, and the Hamilton Brass Choir is directed by Charles W. England.

In addition to director G. Roberts Kolb, Jo Ellen Paolini (Williamsville, N.Y.), a senior at Hamilton, will conduct "Hark, All Ye Lovely Saints" by Thomas Weelkes. Ms. Paolini will later play the piccolo and accompany the choir with fellow students Bryan Daleas on viola and Karen Reed or Holly Smith on piano. Admission is free of charge, and the public is welcome.

WINTER SUMMER FALL

Scholarships Available for Superior Students for Short-Term Study at

THE UNIVERSITY OF OXFORD

Several colleges of Oxford University have invited Hampden-Sydney College to recommend a few highly qualified students to study for one or two academic terms (or one academic year). Upper Sophomore status required.

Transcripts will be issued to the home college in U.S. credit terms through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

Graduate Study is an option.

A special summer program is offered under the direction of Hampden-Sydney College.

INTERNSHIPS IN LONDON and WASHINGTON

Academic Internships and Courses are also offered by the Center.

FOR MORE INFORMATION, PLEASE WRITE TO:
Washington International Studies Center
Room 713A, 901 Sixth Street, S.W.
Washington, DC 20024

EO/AA

Security snowballed

by Julie Brand

A Saturday night snowball fight became a major incident at Carnegie and South when fire alarms were set off and responding security officers were harassed by students with snowballs.

The alarms in both Carnegie and South went off at 11:58 p.m. Security responded first to the fire alarm at Carnegie where a large crowd of people had gathered.

Some students were attending a private party for the women's alumni hockey game according to Carnegie residents and added that others arrived in search of a party, when the alcohol was depleted at North's "Around the World" party. To add to the confusion of people collected at Carnegie were a number of minors visiting Hamilton for prospective student Athletic Weekend. Residents say people gathered outside of Carnegie and a large snowball fight broke out.

Security personnel arrived in the middle of the snowball fight and became the targets of a volley of snowballs. They proceeded inside and found that most of the residents and their guests had remained within the building. They attempted to determine who had pulled the fire alarm, and if the parties and kegs within the building were registered, but the interior of Carnegie was as confused as the exterior, and Security was unable to extract much information.

Upon attempting to leave the building, Security was bombarded with snowballs and forced to remain behind the doors for a short time. Residents of Carnegie at the scene claim that not only Security was unable to leave the building, but no other students could leave or get in because of the flying snowballs. As Helen Burns '88 says, "It wasn't students against Security. I personally got hit on the back of the head."

Meanwhile most of the residents of South were evacuating the building in response to a fire alarm which was pulled at the same time as Carnegie's alarm. Once outside the residents began throwing snowballs at each other from across the two doorways. Security arrived approximately 20 minutes after the alarm went off and drove into the middle of the snowball fight. Greg Bolduc, a student advisor in South, remembers "At first snowballs were thrown at Security, but then people stopped." Security checked the fire alarm and left.

The Committee on Student Life, consisting of Dean Nancy Thompson, Professor Richard Bedient, and Ed Keating '87, convened to determine the facts of the incidents and suitable disciplinary action. They met with residents of Carnegie and South on January 21 to discuss the occurrences. The Committee members agreed that it was difficult to determine the individuals responsible for pulling the fire alarms, the people who threw snowballs at Security, and the legality of the parties. They felt, however, that it was unfair to punish entire dorms when all of the residents were clearly not at fault.

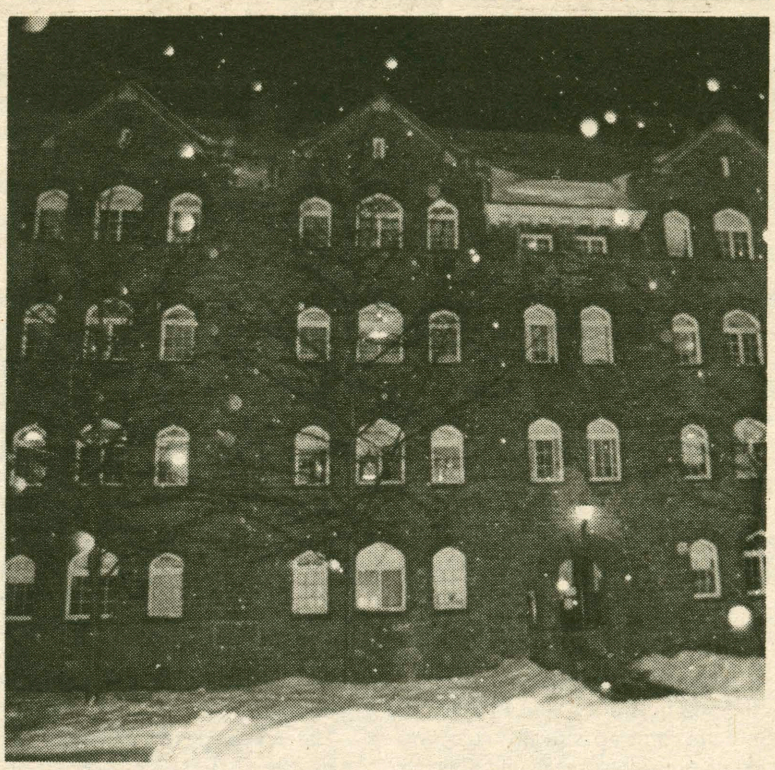
Dean Thompson summed up the disciplinary action to be taken in these terms saying, "After talking to the residents, the situation appeared sufficiently unclear to justify any punishment."

During the meeting with the committee and the residents a number of general topics were discussed including student response to fire alarms. Clearly many of the residents of Carnegie ignored the fire alarm. The students felt this reflected Security's lenient attitude towards the $50 penalty for remaining inside. Steve Andrzejewski '87 feels that Security should get the names of all of the people who remain in the rooms when an alarm goes off, as well as enforce the $50 fine.

Dean Thompson also emphasizes the necessity for students to leave a building when the fire alarm rings, "for their own safety." She stress that in the future the $50 fine will be enforced and the students "will be dealt with severely" if they ignore the alarm.

Alcohol abuse was also mentioned at the meetings. Ezra Kopelowitz, head resident of Carnegie, concludes, "the general quality of life is down." He feels students need other alternatives to drinking and wandering around the campus looking for parties. He hopes there will be more quality bands on the weekends at Bristol next year as an alternative to aimless drinking.

The harassment of Security was also briefly discussed at the meetings. Thompson feels that students should assist security rather than hamper them." Security, like the fire alarms, are meant for the students' protection, and as Kopelowitz adds, "Students have to treat them with the respect they deserve."



Student snowballs at Carnegie have sparked controversy

DWI Arrest

cont. from p. 1

her. We went and bought half a keg, we locked it up and I made it clear that I was not responsible for this. I went to the library that night was not at the party."

He continues, "after our party ended, there were a few people watching TV. The student who later got in trouble came in, had a beer and stayed about twenty minutes. The people watching TV noticed he was reasonably large and extremely drunk, so no one said anything."

Jervis agreed that no one individual could easily be held accountable for the beer served at Minor. In a memo sent to Chief of Police, Dan English, on December 17. She said, "It would probably be possible to determine precisely which students contributed toward the purchase of beer and which students were present at the party, but that determination will take some time...given the information I have at the time, however, I do not believe that we can take disciplinary action against any individuals."

The police apparently took a different view and the Minor resident

The resident believes this to be unfair. "The whole dorm had a meeting and decided to be responsible. They even helped raise money for my legal fees. Jervis agreed that the dorm should be held collectively responsible. "I was not guilty and I am being puunished because an outside agency (the police) wanted something done."

Jervis felt that purchasing the alcohol did warrant a warning, but added, "We probably did not penalize everyone that should have been punished. But that's the way enforcement is. You get the people you know about and you don't know about everyone. It's not fair. It's like getting a ticket on the thruway when everybody speeds."

Minor dorm has been placed on disciplinary probation. The conditions of the probation say that no kegs or comparably large quantities of alcohol can be anywhere in Minor and that no alcohol can be served or consumed in any public area in Minor.

The six people arrested for providing alcohol came before Justice Vincent Scholl on January 28th. Ac-

Minor—and others—serving minors led to major trouble

who purchased the beer was arrested. The College then sent a letter caling the resident before the J-Board. He protested, pointing to the December 17th memo. Jervis decided to put the resident on probation until graduation at which time the letter will be removed from the files.

cording to the February 11th *Clinton Courier*, the judge felt that on one hand he could not "kill a fly with a hammer" and found the six apologetic, of high caliber and "a credit to the college." On the other hand, he felt the point had to be

cont. on p. 6

News from other campuses

Williams

(The Williams Record) The Berkshire County District Attorney's Office is investigating the reported rape at knifepoint on January 14 of a Williams student. The assailant wore a ski mask but his age and identity are unknown. In the week before the attack, the victim reportedly received several sexually explicit and threatening phone calls.

Middlebury

(UPI) Middlebury College officials have taken steps to guard against the spread of the disease AIDS by making condoms more accessible to students on campus, college officials said.

Under the new policy, condoms will be distributed freely in informational folders at the college's health center.

In the past, said John Emerson, dean of the college, the condoms were only distributed to students after they had an informational meeting with a doctor or nurse at the health center.

(The Middlebury Campus) College President Obin Robison has accepted the Community Council's recommendation and halted all sales of tobacco on the campus. Along with removing all tobacco products from the College Bookstore, the action also calls for the removal of the two cigarette vending machines on campus, as well as the machine located on the College's Bread Loaf campus. Student Forum voted nearly unanimously against halting tobacco sales.

Bowdoin

(The Bowdoin Orient) The Student Life Committee has re-recognized Theta Delta Chi in view of the fraternity's improved and well-intentioned policy towards remedying the gender imbalance.

Women will be eligible to hold any of the offices, will be able to participate in the rushing of both males and females, and will be able to live in the house starting with this spring's lottery.

American University

(National Student News Service) Student opinion at the *American University* in Washington, DC is divided over plans to name the school's new on-campus sports center after billionaire Saudi arms dealer Adnan Khashoggi. A member of the school's board of trustees, Khashoggi has donated $5 million toward the center's construction. Concern has been expressed over the issue in light of reports that Khashoggi acted as intermediary in the covert Iran-Nicaragua arms deal.

Wesleyan

(The Williams Record) Wesleyan University has initiated an investigation of "Uncle Duke Day," an all-campus party held annually at the school's West College. Evidence of violations of university or state regulations could lead to prosecution by the Student Judiciary Board or local authorities. On November 9, the evening before Uncle Duke Day, several hundred students began smoking marijuana during dinner in McConoughy Dining Hall. The joints had been distributed by students at the entrance to the dining hall. One student called Public Safety, but by the time they arrived, the smoking had ended. According to Kevin Sanborn, head resident of West College, the incident, which is being referred to as the "Mocon Smokeout," was not connected to the official organization of Uncle Duke Day, which he asserted is not a drug day. He said, "The smokeout is just individual. . . It's not planned at our guidance council meetings.

12's case drags on

cont. from p. 1

regulations in 1969, and Professor Ring, a faculty member who participated in the faculty discussion of the regulations in 1969. They have stated that Hamilton already had its own regulations, but they were thrown out even though Hamilton was content with it. Korinsky repeated that different regulations were drafted and issued against what was thought to be best for the college. DePuy, Briggs and Ring testified that Hamilton instituted the regulations because the college felt it had to satisfy the state of New York.

In an interview, Briggs stated, "if the administration and the faculty did not come up with stiff rules and regulations, the state would draw up its own legislation. It was an implicit threat. No one wanted the state to be involved." Once the new regulations were in place, there was less flexibility Briggs said, but he feels that a small college should be able to have maximum flexibility and still maintain order. In 1969, Briggs said most of the administration and faculty felt that if the state got involved, it would be much worse.

Comparing 1969 to the present situation, Briggs said "the threat to disorder was greater. Back then some protestors were denying persons access to the campus, but even then we never suspended any students, although we were on the brink of suspensions."

According to Korinsky, evidence of the influence of New York State would establish the constitutional guarantee of due process. They needed to develop testimony and evidence that state officials were attempting to influence what kind of regulations should be instituted. There were a series of meetings in Albany that revealed that the kind of regulations the state was pressing for were exactly the changes Hamilton made. Korinsky commented, "the congruity with Albany's and Hamilton's changes are striking particularly given the testimony that the regulations were only instituted because of state pressure."

The next step Korinsky said was to determine if there were meetings between Hamilton and state officials. He is arguing in the Court of Appeals that they were not given enough time to explore this issue in the federal district court.

Regulations not followed

The second claim is that Hamilton did not follow its own regulations. He argues that Hamilton is bound by law to follow its own regulations published in the Guide to Policies and Procedures. It is required to provide a J-Board hearing. The President took the position that the Guides statement that the "right of the President to decide finally on any student disciplinary matter is not precluded" (Guide,p.14) by processes outlined in the Guide gave him the right to make an executive decision. They disagree with that sentence and responded by saying, "even if the sentence is part of the regulations the word 'finally' means after a J-Board hearing has been held. He can't throw out J-Board proceedings."

An affadavit by Ring shows that it has been a consistent practice of 30 years that a J-Board hearing is provided, not simply the President's judgement, except when a student waives the hearing. Ring also stated in his affadavit that the sentence was put in the guide by the administration in 1984 without authority. The bylaws of the College require the President and the faculty to have responsibility for student discipline. The faculty has always approved whatever regulations and procedures on student discipline that have been changed. The faculty never approved the sentence.

The lower court considered this claim and said it was a serious question. Upon reading the evidence, Judge Cholakis said the President might have violated its own regulations. However, he said since I don't have jurisdiction over the case I will not decide this issue.

Racial Discrimination

The third claim is that there was racial discrimination in the way the students were punished. The students involved in the protest were punished more heavily because they were black or involved in the sit-in. In contrast, they argue other students who violated campus rules were not treated as severely. They cite an incident at the shanty protest last year where anti-divestment students were menacing and harassing shanty protesters. There were no actions taken against them. They also cite the fact that the repeated death threats received by black students were not fully investigated by the College. This claim falls under the Ku Klux Klan rule of 1871 that prohibits discrimination by private persons in educational contracts. The federal district court did not allow them to go further with this claim.

According to Peter Rabinowitz, Associate Professor of Comparative Literature, the law suit alleges that the college was not "evenhanded in its punishment of the students." He stated that those students involved in the protest were punished more severely than those students involved in drinking related incidents. "Hamilton has no right to treat students differently," he feels.

According to Rabinowitz, in order to prove the College is treating students differently, "the history of Hamilton's previous responses to other actions, such as students who rape, injure other students, or force other students to get drunk" must be examined. The suspended students were not treated the same. The president was not on campus, and they were denied a J-Board hearing.

Judge Cholakis heard the case in the Federal District Court and said that the students were severely damaged by the college. In addition, he stated that the president may have violated the College's regulations. "From reading the bylaws, the rules and regulations, whatever you want to call them, it appears that the President may not have followed the proper procedure in suspending the students." Despite this, Cholakis ruled that the federal district court had no jurisdiction to decide the case. He held that the case should be heard in a state court, but according to Rabinowitz, he suggested that the students had a strong case.

The students appealed the decision to the Second Circuit Court of Appeals.

They asked the Court of Appeals to grant an injunction pending the appeal to let the students go back to school to pursue their studies because they would be injured if they lost time. On January 27 the Court of Appeals granted the injunction and allowed the students to attend classes. The Court also agreed to move the date of the hearing to March 6. Korinsky filed a brief February 10, and Hamilton will file its brief February 20. The oral argument will be held March 5. Korinsky also mentioned that he is litigating the case on behalf of the National Emergency Civil Liberties Committee, a non-profit organization for the protection of civil liberties.

Commenting on the lower court decision, Korinsky said, Cholakis erroneously dismissed the federal claims. The judge felt there was no jurisdiction because they had not proven that the state officials had influenced the content of the regula-

cont. on p. 6

IDC and YOU

Oh What a Spring Semester It Will Be!

Planned Events:

Students of Hamilton Calender
S.A.D.D.
Jitney Service to Sangertown
Casino Night
10K Run
Bus Trips to Atlantic City
Superhoops Tournament
Car Smash

And More Coming Soon !!

Thompson proposes advisor overhaul

by Dave Tessler

The student advisor program currently employs 27 student advisors, 6 head residents, and 2 floating minority advisors. However, if Dean of Students Nancy Thompson's new propsal is accepted, the number of staff members, their job titles, and the program's structure will change.

Dean Thompson, who runs the advisor system, believes that Hamilton's program, which has retained the same form since its inception, is being left behind. Almost every other school with such a program has "resident advisors" who oversee students from all classes, not only first year students. Thompson's proposal recommends that Hamilton replace its existing advising system with the resident advisor program.

Although most people view student advisors as existing solely for the purpose of aiding first year students, they do, in fact, also have other responsibilities similar to those of an RA. However, student advisors are technically there for upper classmen also. The new program will shift the emphasis of the residence dorms staff. For example, South and Carnegie, currently without advisors, would have RAs under the proposal.

The function of the RA would combine the jobs of student advisors and head residents whose duties are now seen as basically administrative.

In addition to restructuring job responsibilities, Thompson's proposal includes a request for a large increase in funding to be used to expand the advising program. The residence staff would increase in number from 35 to 48. Dorms currently without advisors would receive extra personnel. Thompson feels additional staff members are vital for making the change to a resident advising system. Each resident advisor would be in charge of 30 students representing all four classes. Thompson feels that "it's important to have mature, responsible upperclass leadership in the residence halls. These changes will help promote a feeling of community there."

Reactions to this proposal are mixed. Hitz Shapiro, in his second year as an advisor, says, "I think the system works fairly well, but I like the new ideas very much." Another advisor comments, "The changes would be excellent in emphasizing the fact that advisors are for everyone, not just first year students." A senior advisor counters, however, "I don't think it's necessary to have 48 advisors. I think any problems we have don't stem from a lack of advisors. I think this proposal is supposed to funnel out the work that's supposed to be done by the Dean of Students Office in policing the actions of the dorms. Nancy Thompson even said 'I don't want to be the bad guy.' I think if you want to create a 'positive peer pressure,' it has to take the form of group education.

The advisor adds that "If this plan is going to be implemented, it's going to be during the first week of March. They didn't consult the advisors before creating this plan and I don't know if I would have applied for the new kind of position."

Probably the most controversial issue surrounding the advising system is their role in the College party and alcohol policy. According to Thompson, the advisors' "duty is to enforce college policy." This responsibility, however, presents a dilemma to advisors as students. They must enforce regulations and endure criticism from their peers resulting in pressure to overlook violations. While the advisors and Thompson strive to foster a stronger communal feeling through dorm activities, events such as parties inevitably raise the problems of alcohol abuse by minors. One advisors says "There's no easy solution, but the proposed changes may help alleviate the problem by imparting advisees with a stronger sense of responsibilities." The process of choosing advisors is designed to be rigorous to ensure that those selected are, as Thompson hopes, "mature and responsible."

Survey meets expectations

cont. from p. 1

societies were gone, there would be no social life.

"Many faculty don't know about student residential life," states Jervis. Eaton feels stronger about the issue. "I did think the faculty and students [statistics] would be closer together," he contends. "Fraternities are bad at every level [because] they are elitist, sexist and a hindrance to academic progress."

Eaton shares his opinion with the rest of the faculty in spite of the fact that students do not see fraternities as that much of a problem. The faculty was also surprised that many women supported private societies. Eaton feels that the presence of sororities may have had an effect on the results but "will their opinion be the same when they don't have their houses?"

The survey also indicated a difference in the area of minorities. Both students and faculty realize there are not enough minority faculty members. Female students feel there is a general acceptance of sexist harassment on campus, whereas most male students do not feel this is true. Eaton believes, "we need to listen to the women. I'm more sympathetic to the women's responses."

There was also a split in some areas between men and women faculty regarding attitudes towards women. 63% of the male faculty disagreed that faculty treats female students differently than male students opposed to 27% of the female faculty. 66% of the male faculty disagreed that there was an acceptance of sexist harassment opposed to 27% of the female faculty. And while 40% of the male faculty felt there were enough female faculty to serve as role models only 3% of the female faculty agreed.

The survey tended to show that athletes and private society members were, for the most part, comfortable with the way Hamilton stands. Eaton feels this shows that Hamilton "fits a certain kind of person." Jervis realizes that although the people who feel very strongly about sex/race issues are not the majority, they should not be ignored. "Recognition of discrimination and harassment is progressive," she states.

Eaton reveals that only seventeen blacks will be part of next year's first year students. "We've got HEOP, but we may need more if we want to diversify the campus," he asserts. "The college should be more concerned about the whole socio-economic spectrum."

Problems might also arise in the interpretation of the statistics themselves. Many statistics were borderline. The results were also subdivided according to the topic in discussion. For example, when interpreting information about minorities, the survey showed the percentages of males and females, and when discussing the Hamilton community, the survey showed the percentages for all types of social groups. Eaton fears that the administration can use the statistics to either emphasize a point they feel strongly about, or break down an opposing factions' opinion.

Students were not left out of the way the survey was designed. Karen Read '87, participated on the committee. She was not surprised at most of the results, although she states, "I would expect the attitudes of the societies versus non-societies to be more pronounced."

Many might also wonder if the survey was prompted by the incidents of last fall involving racism and sexism. "The survey was being worked on anyway," Read states but she strongly believes "we need to dispel the stereotypes."

With the survey over, the committee must take the next step. After looking over and discussing the results, the committee will make recommendations at the faculty meeting in April. "I don't think we're going to solve all our problems at once," contends Read. Both Jervis and Savage see the changes as long-term rather than short-term.

Ten copies of the survey's results are on reserve at the Burke Library and Jervis encourages students to take advantage of the availability. The only information not for public use is the written comments. This is done to protect the confidentiality of the authors.

Students join ROTC

by Marty Lemmond

Although cadets marching around the Hamilton quad was a familiar sight during World War II, students interested in ROTC now must travel to Utica College to participate in that Army program. This year, Sara Conerty, '89, and Paul Petruzzi, '90, have enrolled in the ROTC program re-instituted last fall at the Utica campus. The two Hamilton students join sixteen others from Mohawk Valley Community College, SUNY at Utica, and Hudson Valley Community College every Friday for three hours of class and drill, and for voluntary Saturday sessions.

ROTC prepares college students to become second lieutenants in the Army. Students can particpate for two years before deciding whether to commit fully, at which point they are required to attend the Saturday sessions, plus an advanced camp during the summer.

The cadets study such things as military courtesies, skills, and regulations in the classroom. Outside, they may be drilled on marching, ceremonial forms, or map reading. Because Hamilton is a distance from Utica College, Conerty and Petruzzi are expected to do most of their physical training on their own. If they do not meet the physical requirements after being fully committed, they could be forced into the regular army, Petruzzi commented.

Conerty, an English major and Government minor, said she had wanted to enroll in ROTC ever since she began looking at colleges. She chose to attend Hamilton although it lacked a program and Syracuse's was too far away to join, so she was delighted when Utica College revived its ROTC program last September. Conerty has already decided that after her prelimanary two years, she will sign a statement of full committment.

Joining the military had always been a consideration for Petruzzi; many of his friends from home had chosen that option. Petruzzi hopes to receive an ROTC scholarship which will pay his Hamilton tuition. An intended government major, Petruzzi plans to attend law school, with his military training a plus for heading in that direction.

Both students are very satisfied with their decision to join the ROTC. At first, Conerty enjoyed the experience mainly because of its novelty, but now says it's what she "looks forward to most all week." The two Hamiltonians agree that the experience adds to their liberal arts education, as well as demands that they master the valuable skill of self discipline.

The professors Conerty and Petruzzi requested recommendations from were very supportive, one even called an officer to negotiate scheduling of Petruzzi's January term final exam. However, they have perceived some negative attitudes towards their Friday afternoon activity from their fellow Hamilton students. Many people are just curious, Conerty asserted, but some see the other participants and herself as "little Rambos running around." Petruzzi adds that many Hamilton students seem closeminded to the military. Conerty and Petruzzi point out though, that others in their program, including the master sergeant, a Vietnam veteran, are opposed to war. We "believe in this country and believe in supporting it," Conerty states.

Half the people suffering from unemployment aren't old enough to work.

You may be out of work, but your kids don't have to be out of food. Call for a free brochure that tells you how to get Food Stamps in your area. And how to find out if you qualify.

We don't want anyone in the American family to be hungry.

FOOD STAMPS

MEALTIMES DON'T HAVE TO BE TOUGH TIMES.

1-800-453-4000

A Public Service of This Newspaper & The Advertising Council

Court suspends suspensions

cont. from p. 4

tions at Hamilton. They say that he improperly required them to prove to satisfaction that allegation. They had only begun the lawsuit 26 days before and did not have the opportunity of taking discovery and finding evidence they were entitled to in this case. All they were required to do in the federal court was show that they had a substantial claim and should be permitted to go further. In a sense, they were denied due process twice, once by the college and once by the court. They were not given a fair chance and were asked to prove too much too soon, he said.

The case is being heard in a federal court because there are two federal claims one involving the constitution and the other involving discrimination. The federal court is empowered to hear the state claim if it has jurisdiction over the federal claims. If they lose in the federal court on the federal claims, Korinsky said then they will go to the state court.

According to Dean of Students Jane Jervis, pending the hearing of the appeal, the suspended students are permitted to attend classes, so that if the ruling is in their favor, they will not be subject to an academic penalty. If the ruling is not in their favor, they will be refunded their tuition. The Second Circuit also ruled that the students could not eat, live, or take part in extracurricular activities unless Jervis gave them her permission. She has given the students her permission. They are "students in full," she said.

Jervis said the College is arguing that it is a private institution, not a state institution. "The College is interested in settling the question of whether Hamilton is a private institution once and for all." If the case is decided against Hamilton, it will have a tremendous impact on a lot of things at Hamilton. For example, when a student comes before the Judiciary Board will that person need his rights read and must a lawyer be present? She said other institutions are interested in the outcome of this case.

If the students lose in the appeals court, Jervis said she thinks they will go to the state court saying the college did not follow our own proceedings. That is, they were denied a J-Board hearing and were summarily suspended. She also said she believes the state would rule in their favor, but she does not know what the outcome will be in the long term.

On the issue of the temporary restraining order, Jervis said it was instituted because "the presence of large numbers of people interferes with business."

Ed Conan, one of the lawyers representing Hamilton College stated that the temporary restraining order was "lifted with the consent of the college without prejudice to making a further application. Part of the order is to show cause by appearing before the court to explain why restraint should or shouldn't be entered." There was no formal hearing because the temporary restraining order was lifted. Conan said the order was lifted because the students were out of the building.

In response to the claim that students involved in drinking related incidences are treated differently from the students protesting, Jervis said the Buttrick sit-in was an "exceptional event that went on for a long time." She said persons involved in hazing are told "if they don't stop, we'll suspend you." Similarly, she said the students were asked to leave or be suspended. They did not leave and were suspended as a result. In addition she said "students have been suspended for hazing, sexual harassment, drug dealing and drunken disorderliness." Furthermore, she said fraternities have been closed for their actions. In the case of drug dealing, six students were suspended by the president without a J-Board hearing, and Psi Upsilon was closed.

Alcohol problems

cont. from p. 3

made that the students had a responsibility to the rest of the community.

The cases were adjourned in contemplation of dismissal. This means that if in six months no further problems occur, the cases will be removed from the records. It should be pointed out that no plea of guilt or innocence was made by the students. Although all accepted the ruling, as for some of the accused, the Minor resident and the Psi U. representative especially do believe themselves to be innocent.

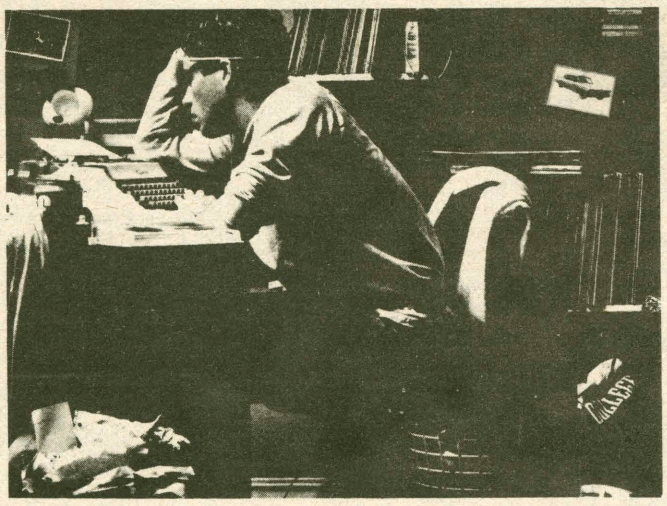
The whole affair has again raised questions over Hamilton's alcohol policy. The *Clinton Courier* quotes Chief English as saying, "It's flowing too freely up there" and that youths can be seen roaming with beer glasses in their hands throughout the night on weekends.

Jervis says that both the judge and the D.A. strongly felt that the college should go dry. She did not see this as a proper solution, since she felt that some drinking would continue and would only be matched with more driving.

She points out the difficulty of enforcing policies. "The attitude seems to be 'Why don't you make us behave?' But no one wants police patrolling the halls. I don't want to be the Dean of that kind of school. I want to be the Dean of the kind of shcool where students take responsibility for their own actions.

What changes will or should be made remain unclear. But as the arrested Minor resident points out: "You can basically buy beer for people over 21 and if they give one glass to a person under 21, you can get put in jail. Even if they are over 21, you can get in trouble if they are drunk. At this point I wouldn't buy anything for someone who would be 21 in a month and was my best friend."

It's eleven p.m.
Do you know where your paper is?



Yes.

Let's be real. Compare the equipment she's using to yours. If you were both trying to tunnel through a mountain, she'd have a bulldozer and you'd have a shrimp fork.

Don't despair. Your problem is already half-solved. For a limited time, you can buy an Apple® Macintosh™ Plus or a Macintosh 512K Enhanced computer with Microsoft Works—for less money.

Which is wonderful.

You get a Macintosh, with its speed, ease of use, and graphics capability. Plus, you get a software program that lets you use all this Macintosh power in all your subjects.

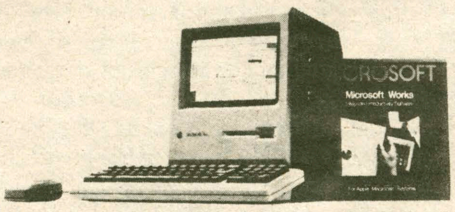
Microsoft Works is not just one program, it's four integrated programs: word processing, data-base management, spreadsheet with charting, and communications.

Meaning you can put charts in your history essays. Spreadsheets in your economics papers. Call Dow Jones News/Retrieval at 2:00 A.M. to get the facts for your journalism story due at 8:00 A.M.

So if you're taking more than one subject this semester, you should check out Macintosh and Microsoft Works.

But don't wait till the eleventh hour. This offer will end soon.

And your paper might stay out all night.



Macintosh and Microsoft Works

Computer Center
Burke Library
Hours: 9:00 am. - 4:00 pm.

Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Apple Computer, Inc. Dow Jones News/Retrieval is a registered trademark of Dow Jones & Company, Inc. Microsoft is a registered trademark of Microsoft Corporation.

Cockburn blasts "free press"

by Rob Baron

In a speech characteristic of his acerbic columns, Alexander Cockburn of *The Nation* and *In These Times* labeled the United States' media "lapdog[s]" and Ronald Reagan a "liar" in a packed Red Pit last Tuesday night. The speech entitled "Toothless watchdogs: American journalists today," was sponsored by the College Chaplaincy, the American Studies Department, and the Arthur Levitt Public Policy Fund.

Cockburn gave countless examples of the media as even less than a "toothless watchdogs," calling them "lapdogs." On the Iran-Contra arms scandal, he stated that the media knew about the White House sancitoned "arms traffic to Iran and the illegal supply of the Contras."

"They have known [of the arms traffic] since 1982, even before the [United States] Marines were blown up in Beirut," he said, citing articles in the *Christian Science Monitor, The Wall Street Journal, the Miami Herald,* and *The New York Times.*

"When the *New York Times* provided details of Oliver North's 'secret private funding of the Contras, [the *Times*] refered to him as a [National Security Council] official because of a request from the White House. This after 62 articles with his name had already appeared."

Cockburn said few of the articles appearing before the Iran-Contra scandal even bothered to mention that the arms traffic vilated U.S. laws, namely the "Neutrality Act" and the "Arms Export Control Act."

In spite of a 1983 *Washington Post* article describing the Contra leader Eden Pastore Gomez and his ties to the United States, which "everybody knew," according to Cockburn, *The Post* editorialized, "the quotient of truth in these allegations is hard to establish."

Despite the media's own sources, oposition to Reagan's policies was not forthcoming until the scandal. Cockburn said that the only effective means by which the media can expose an Administration breaking laws is to work in packs. Pack journalism is the experience of all the news organizations vying for the same story. Watergate and the Iran-Contra arms scandal are two examples.

Howeever, Cockburn believes that the media react only when their own interests are threatened or when circumstances leave them with little choice. When the Nicaraguan army captured Eugene Hasenfus, they could not ignore the issue as they had done, "since 1982."

The disinformation campaign also curtailed the media. The WHite House disinformation campaign was instrumental, he says, in making terrorism the dominant theme of the media during Reagan's tenure.

"Remember the Libyan hit squads that were supposed to be roaming the country, on the trains or something?" asked Cockburn. "They originated with Mr. Gorbanifar, the same 'moderate Iranian' at the center of the [Iran-Contra arms scandal]."

The media helped to make the hit squads news, said Cockburn. Meanwhile, they overlooked United States' sponsored terrorism. The Salvadoran government's bombing of guerilla controlled areas in 1983 and 1984 was, "paid for by the U.S. [and was] the heaviest bombing campaign in the history of the Americas."

The media not only neglected Reagan's policies, Cockburn accused them of being soft on Reagan, "The liar." Cockburn described a column by Lou Cannon, a 25 year veteran of the *Washington Post*, which said that Reagan lied to Rabbi Martin Heer of the Simon Wiesenthal Center on *Yom Hashoa,* or Holocaust Remembrance Day. Cannon said that Reagan had said that he was part of the camera crew that photographed the liberation of Auschwitz. Reagan was not part of the camera crew, according to Cannon, and was not even in Europe.

Cockburn stressed, "[Reagan] made up an amazing fabrication. None of the media picked up the piece." He continued, "It is a standing joke with the press that when you ask [Reagan] a question, you get a mendacious or wrong answer." He pointed out the disparity between the media's amused attitude towards Reagan's mistakes and "The mainstream press' extreme opposition to [Jimmy] Carter."

To summarize the situation, Cockburn outlined a facetious scenario that illustrates the media reaction to Reagan.

He said, "Reagan gets up on his hind legs and says, 'black is the same as white.' Dan Rather reorts, 'President Reagan gave the normally unpopular position that black is the same as white.' The papers call his speech 'slightly controversial' and cite 'experts who go against it.'"

"Reagan responds a few days later that he is 'sticking to [his] guns,' and 'refuses to be cowed by liberal opinion.' He repeats, 'I insist that black is the same as white.' The media report the President's words and add, 'support for the President's position seems to be growing. Some experts are quoted as saying, 'black is nearly gray, which is close to white.'"

"The following day, an ABC News Poll says, '73 percent of the American people tended to agree with the President.' Finally the Great Communicator has triumphed."

He attributed his "gloomy" view of the media to the fact that they share the upper class values of the corporate elite. "The bulk of the press is extremely conservative," said Cockburn. "A person earning a million and a half cannot have a rational perspective" on the problems facing most Americans.

He recounted a story about Bill Moyers, the media correspondent. When asked by another correspondentwhether they should investiage a lobbyist earning one million dollars, Moyers answered, "I'm paid a million dollars."

Cockburn believes, "Of all the profit centers, the press is right up there at the top. People in the mainstream press are rich and want to get richer." The three networks are owned by large corporations. ABC's owner, Capital Cities is "an anti-union outfit." NBC is owned by GE, "an arms producer." CBS is owned by Loews, who "by selling cigarettes, are mass murderers."

He asked, "Would [NBC] put on a hard-hitting piece about arms sales?"

Other factors contributing to media passivity is the isolation of journalists as their dependence upon polls to gauge public opinion. Cockburn explained the recent election victories by the Democrats caught the media "pretty unawares, because of the extremely insulated lives the Washington press corps leads." He described his own experience on a campaign press plane following a presidential candidate.

"The plane [costs] 150 percent of [the price] of first class [airfare] and is only in places for forty-five minutes. It flies between "backdrops [such as] the industrial heartleand, the farm crisis, the urban crisis in South Bend [Indiana], and high-tech Silicon Valley."

To gauge public opinion, "[the journalists] talk to each other." Otherwise they depend upon polls.

"Use of polls by journalists is usually shameless," said Cockburn. Polls are "completely bogus" because results can be determined by the phrasing of the quesiton. He pointed to one poll in 1984 showing a shift to the right among voters. Simultaneously, an NBC poll said that 84 percent of people polled supported abortion on demand and 71 percent supported Affirmative Action policies. The latter figure presented an increase from 45 percent in 1978.

In response to a question on jouranlistic perspective, he stated, "Value-free and objective journalism is a myth. You don't must take a number of objective facts like rocks and dump them on the page."

Despite painting the media what one member of the audience called "a gloomy picture," Cockburn believed that a person can get excellent coverage from British newspapers such as *The Manchester Guardian* and *The Observer*, as well as small, independent newsletters.

A toothed watchdog will come, according to Cockburn, with a sharp division in the poilitical elite, as occurred during the Vietnam war, or the formation of a "radical" party.

INTRON A · Fresh Lash · VANCERIL · Proventil · Hidden Comfort · DIPROLENE · OT · Diprosone · FULVICIN · Nitro-Dur II · Polaramine · DuraSoft 3 · AIRLens · A-Dointment · FIBRE TRIM · Solarcaine · Correctol · NORMODYNE · Afrinol · DRIXORAL · Ultra-Slim Lipstick · VANCENASE · Banamine · Duration · TRINALIN · Garamicina · Foam-a-mint · DI-GEL · Aftate · CHICOGO · Mexsana · Garamycin · Chlor-Trimeton · Dr Scholl's · SHINE FREE · Tinactin · Aspergum · Great Lash · Legatrin · Regutol · DuraSoft 4 · THEO-DUR · Coppertone · Maybelline · K-DUR 20 · ARTRA/SULFUR-8 · RIMMEL · Smooth Touch · VALISONE · Hapadex · Lotrimin · Afrin · DuraSoft2 Bifocal · MUSKOL · Air-Pillo · PAAS · TROPICAL BLEND · Shade · Sasha Sandals · Escort · Netromycin · Eulexin · Piliguard · Pinkeye · Work Day · Odor Eaters · Fresh Step · Diasorb · GARASOL · CUSHION GRIP

What does it take to join our next generation of top policymakers?

Schering-Plough will give you one year to find out.

Sign up at your Placement Office for an interview on: February 24

Aggressive, goal-driven business-oriented graduates: meet with Schering-Plough—a $2-billion company that operates in the forefront of the pharmaceutical and consumer products industries. Here's your chance to gain immediate responsibility in assignments that are accelerated, visible and intensive.

We're interviewing candidates to work closely with a select group of Schering-Plough management professionals and interact with directors who will serve as mentors. Assignments are available in Marketing, Finance, and, on a limited basis, in our international operations.

The experience will be tough, demanding, and intensive. But it could be the most valuable year of your career. Many alumni of this program are now serving as Directors or General Managers... one is a Senior VP... one is a Division President.

If you have strong leadership potential, general management aspirations and decision-making ability, come see us on campus. We are an equal opportunity employer.

Schering-Plough

We need someone with the boldness of a pioneer, the resourcefulness of an inventor and the faith of a sword swallower.

We need a Peace Corps volunteer.
Call us at 1-800-424-8580, Ext. 93.

Doonesbury

Classifieds

Homeworkers wanted—top pay
Work at home. Call Cottage Industries.
(405) 360-4062

Airline jobs $15,000-$70,000/yr.
Now hiring. Call (805) 687-6000 Ext. A-6809 for current job list.

3000 government jobs list.
$16,040—$59,230/yr. Now hiring.
Call (805) 687-6000 Ext. R-6809

Springbreak '87
Campus Rep. Organize Sailing Charters
Ft. Lauderdale to Bahamas
Commission and Free Cruise
Call Captain Williams
1650 SW 23rd Terrace Ft. Lauderdale 33312
(305) 583-0202 Anytime

College students earn $6-$10 per hour working part-time on campus. For more information, call 1-800-932-0528.

Year round student representatives needed to work for (2) national group travel companies. Earn $'s and free trips—*Year round.* Next trips—Miami, Ft. Lauderdale, Daytona Beach. Call: 1-800-654-6933. This could be a member of your school staff.

Wanted: Students to call alumni at the Annual Fund Phone-a-thon, Wednesday, February 18; Thursday, February 19; Monday, February 23; Tuesday, February 24 and Wednesday, February 25, at 6:00 pm in the Alumni Center (formerly the Homestead). Requirements: The ideal applicant will be able to:
—consume vast quantities of pizza.
—Talk continuously and persuasively on the telephone to alumni friends.
—Graciously accept prizes for having a good time.

Are you the one for the job??

Sure you are!

(*and* you can put it on your resume...)

Please come, and bring friends! Call Sam Wilson at x0262 or Martha Tomesi at x4412.

The ABC House on campus will be looking for two resident tutors for the year 1987-88. Room and board provided. An excellent chance to help a successful and important program. Time to do your own work and activities. Men only. Math skills appreciated. Call or write Prof. Richardson; campus mail or 853-8494.

Wanted:
A writer of movie reviews
A writer of record reviews
If you are interested in either, lease send a note to the Arts Editor, Spectator, through campus mail.

A.B.
You International Bombshell
- A Smalltown Guy

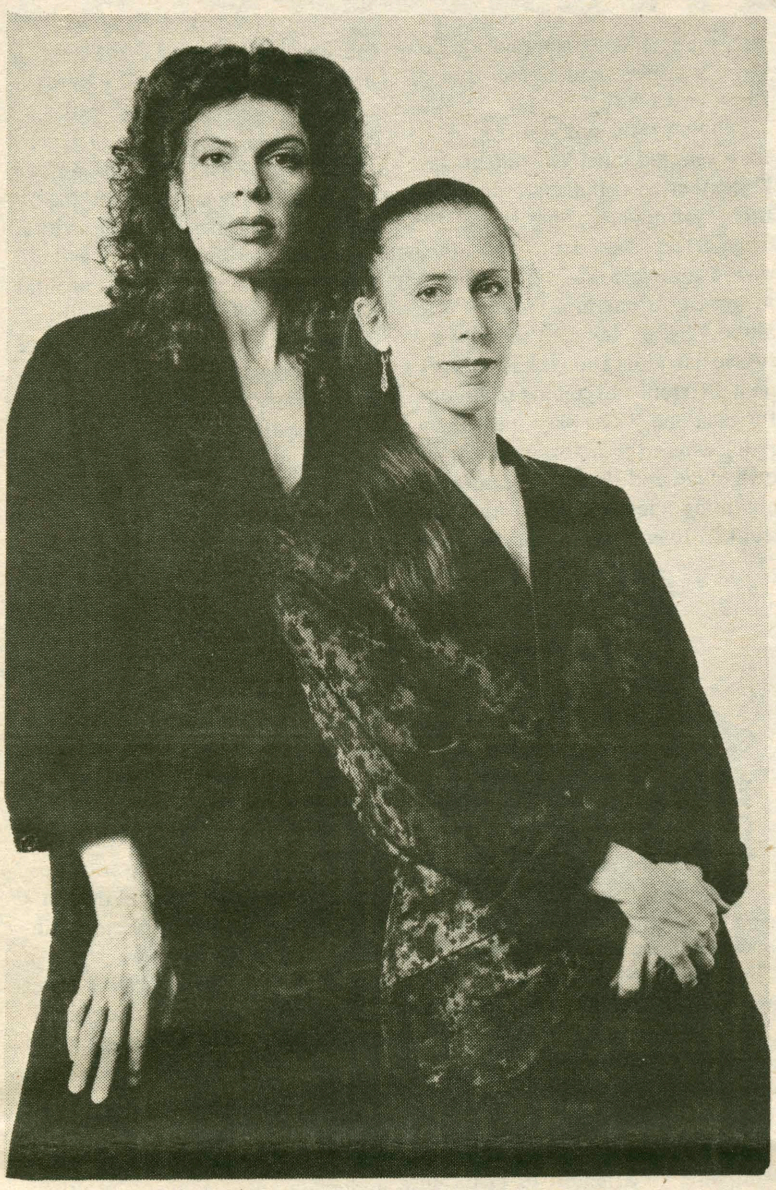
JCK & J.W.
Dunham Broomball: All the way or slip!
- What's a brromball look like?

T.A.
I'll have the Guiness cold, and a fork waiting. You'll need it after your first one.
- RAM

Happy Anti-Valentine's Day Everyone!
- a tired typesetter

KJ (not the building) -
Peace. Love. Women.(I can't get this damn machine to make the symbols...) Thanks for being there.
me

M of M&M fame,
Life sucks, then a friend walks in and makes your day...how many times you have done that for me. Thanks. Happy Love Day!
Magpie



Meredith Monk and Lanny Harrison performed "Acts from Under and Above" Wednesday, Feb.11th at Minor Theatre at 8:30

Multi-media Monk

by Julie Brand

Dancer, singer, instrumentalist, filmmaker, choreographer, director - and the list continues. Meredith Monk's achievements seem as endless as her fame. Her awards include two Guggenheim Fellowships, three Obies, and fifteen ASCAP Awards for Musical Composition, to name only a few. Wednesday evening, February 11th, Hamilton College proudly received Monk and her inter-disciplinary company, The House, at Minor Theatre.

In "Acts from Under and Above" she performed the first piece, "Images of Solitude," alone. Monk opened the piece by sitting at a desk looking at a photo album or a book while the audience filed to their seats. Running water which sounded like a stream played as she sat at the desk and throughout most of the piece. The stage was dark except for a spotlight that changed from the right side of Monk, to the center, and then to the left at short intervals.

The lighting remained sparse throughout the piece and was most often a spotlight on Monk, although at times she even danced in the dark.

From behind the desk Monk rose and walked to center stage. She opened her mouth and made a short sound, which she repeated. Her voice was a surprise, and throughout the entire production it would startle the audience by the strange quality of sounds she emitted.

Her voice was most frightening in one of the scenes in "Images of Solitude" where Monk laid her head on the table as if sleeping and the voices hissed, "We know who you are! We know what you did!" The voices had a nightmarish tone as they overlapped on another and eventually rose to a high pitch. Monk raised her head from the table as the fervor of the voices increased, listened for a moment as if in acknowledgement, and laid her head down again - a simple action, but one which was disconcerting because of the threatening tone of the voices.

In "Images of Solitude" Monk used her voice mostly to produce sounds, yet occasionally she spoke, sang, or yelled a word, especially towards the end of the piece. In one scene she greeted the objects around her - "Hello car, hell bread, hello green." She notably did not greet any living beings, which reinforced her solitude.

At times Monk seemed to use her voice and the instruments to create a feeling of being with other people. She would babble unintelligible words at different pitches, and accompany the sounds with her piano keyboard. The numerous sounds juxtaposed to her lonely figure heightened the sense of solitude. It was reminiscent of being alone in a crowd, or being at a large party where all of the other people are strangers.

Monk concluded the piece at the piano keyboard with almost a wail, "I'm scared." She repeated the lament, "I'm scared," near the end of the second piece, "Images of Friendship," when the two friends appear to have separated and the solitary figure is alone again.

Larry Harrison, a 16 year member of the House, accompanied Monk

At Emerson

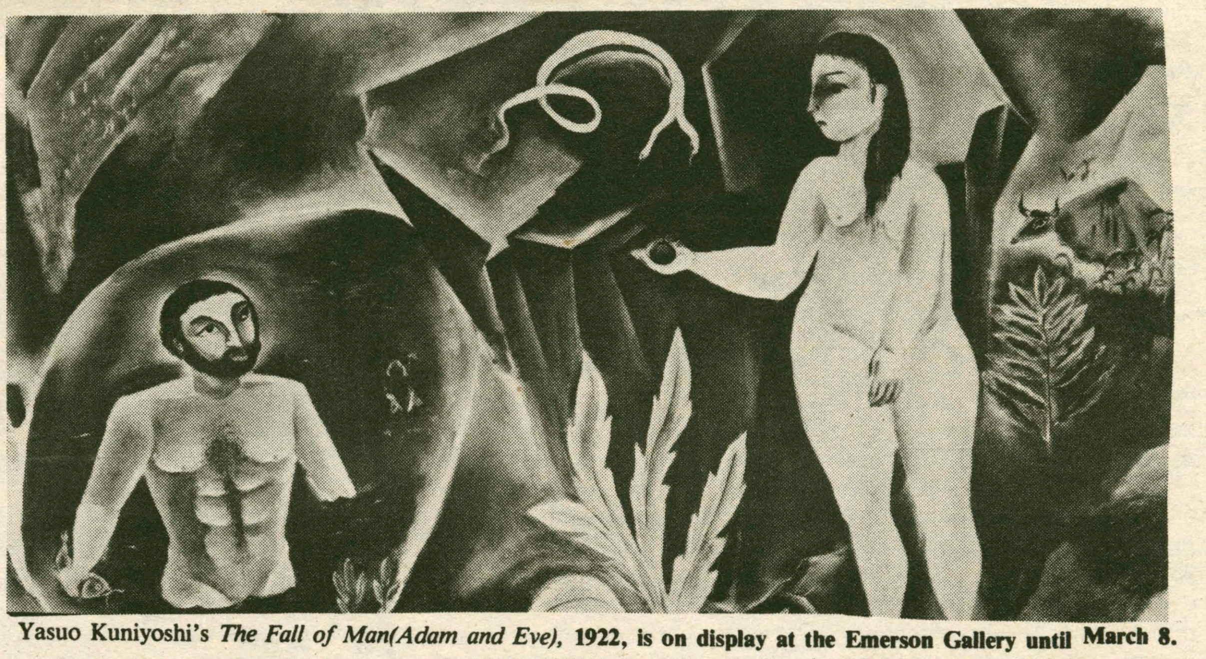
by Maurice Garcia-Sciveres

Until Sunday, March 8 there is an art exhibition in Hamilton's Fred L. Emerson Gallery of the works of a Japanese -born American who never became a citizen, Yasuo Kuniyoshi.The exhibition comes from Des Moines Art Center in Iowa, the Boston University Art Gallery, and was organized by the Whitney Museum of American History. It is brought to us by the branch director of the museum, Susan Lubowsky, who last semester brought to us "The Surreal City." The gallery hours are Monday to Sunday 11 a.m. to 6 p.m. (Thursdays till 7:30 p.m.), and there are gallery talks Monday, Wednesday and Friday at 12:30 p.m.

That was the news. Now, have you ever heard someone talking about "understanding a work of art" as if a painting would be like a length of exposed film, which needs to be developed by the wise, all knowing critic, so that you can finally see what you're told the painting shows? Have you never been horrified at some paint splattered on a canvas and then been told that it is a masterpiece, and that every tiny spot has a hidden meaning? Well, whether you should say that a painting is nice or horrible by your first impression of it, or whether you should qualify a painting at all in terms of niceness is a different story, but what you can be sure of is that most of what you heard and will hear from "those that know" is balderdash!

A painting is something you must experience in your own personal way, analyzing whichever aspect(s) you like, inventing the stories you please about anything you see in it, and/or discovering the stories put in by the painter. Critics go through this process, and I am not saying they are boneheads (I guess this article puts me in the category), but when they write, all they draw from is their own analysis, which to you is of little use since it is someone else's experience and furthermore puts a bias on your eyes. You are, however, entitled to know all the objective facts about the painter and his work, which I am about to summarize for you trying to keep out the balderdash.

Kuniyosi came to the United States in 1906, and coming from the Land Of The Rising Sun he was amazingly fluent in Japanese, which didn't help him with his English. Very poor and only sixteen , he lived for a while in Seattle and then in L.A. where he attended high school, and then he came to be a bell boy in Syracuse, where he benefitted of the fine weather. He started painting with his benefactor, Hamilton Easter Fields, who was fond of early American paintings from a school called the Limners. *Child* and *Boy Stealing Fruit* (both in the South wing of the gallery, with the other early paintings) may look like Japanese style, but they actually follow the style of the Limners (Kuniyosi knew just as much about Japanese art as you or me). In the all-South wing you will find that the colors used by Kuniyosi are earth or mellow (as opposed to bright or funky), and against what anyone may say there is a reason for this and it is that Kuniyosi was poor and these colors are the cheapest. You can also see in this wing that his layers of paint are thick, and in his still-lifes he uses the back of the brush to give texture to certain parts.



Yasuo Kuniyoshi's *The Fall of Man(Adam and Eve)*, **1922, is on display at the Emerson Gallery until March 8.**

In his paintings after the Limners' style, he continues to use a two dimensional perspective, which is characteristic of oriental painting, and this is not balderdash, for he said it himself. This western painting with oriental perspective is what made his early style unique. You can see how conscious he really was of this perspective, for he took photographs from the most awkward angles to achieve it (these you can see in the west wing.)

There is one thing that makes Kuniyosi the perfect artist for an exposition at Hamilton. He was undoubtedly an ancestor of today's preppie look as shown by his self-portrait in the South wing

In 1925 and 1928 the artist travelled to Paris, which was where the art world was really boiling, and came back to paint first Circus Girl without a model, and then the rest of his nudes/semi-nudes (West wing) with models, one of which didn't shave her armpits. Note that he still very consciously conserves his perspective, and that his paint layers are still thick.

Then Kuniyosi and his second wife settled in Woodstock, New York. When Japan entered WWII in 1931 he began to face hard times, although he was overtly against the Japanese government. Things got really bad after Pearl Harbor in 1941, when 120,000 Japanese-Americans were confined in concentration camps within the U.S., and neither Kuniyosi nor any other Japanese-American outside the camps was spared from much trouble. The lack of trust in Japanese-Americans continued until after the war, even though the most condecorated infantry batallion was the Hawaiian infantry made up entirely of Japanese-Americans. From these times are his still-lifes such as *Upside Down Table And Mask*, about which he said "...you can use symbols to show the sorrow or gladness felt deep in your heart." Also around this time, he drew propaganda posters for the Office of War Information (North wing pencil drawings).

The war changed everything, including Kuniyosi's style. Look at the paintings in the North wing. They are no longer his exclusively personal style; they are modernist paintings. Look especially at the thickness of his paint; what a change! The colors aren't bright but they're not religiously earth colors any more. The people in his paintings are tortured or masked. These last paintings try to show his raw emotions. In the words of his widow Sara, he "said he would like to simplify his paintings as to better express the essence of his ideas." When Yasuo Kuniyosi died in 1953, he was still not allowed to become an American citizen.

Stonehenge was one of the few places in England that the Choir and Brass Choir did not perform.

England for a song

by Eric Goldman

When the Hamilton College Choir and Brass Choir arrived in England on January 13 for a two week concert tour, they were met with the coldest and snowiest England in 40 years. Despite the all-too familiar weather conditions, the 70 person group led by G. Roberts Kolb and Charles W. England, the Choir and Brass Choir conductors, respectively, and two indispensible couriers, completed a successful tour.

The group first traveled to Warwick, in the center of the country, via Oxford University. Based in Warwick, the group took in the sights at nearby Stratford-upon-Avon, the birthplace of William Shakespeare, and Coventry Cathedral, which was bombed out during World War II. A new Coventry Cathedral, completed in the 1960s, stands next to it. While in Warwick, the two ensembles gave a concert in St. Mary's Church, and then proceeded on a tour of the famous Warwick Castle.

From Warwick, the group drove north via Birmingham to Chester. For two nights, the group split up to live with host families. The Choir and Brass Choir performed excellently at the King's School. The program repertoire consisted of both sacred and secular music, ranging from the sixteenth century to the present. A typical concert began with the choir singing several pieces including Handel's "Pater Noster." Then the eight-person Brass Choir would perform a number of pieces including G.F. Handel's "Bouree et Minuet," and ending with "Rondeau," the well-known theme song of the television show, Masterpiece Theater. After the brass, the Choir would return, with Choir President Jo Ellen Paolini '87, a music major, conducting an English madrigal, Monteverdi's "Hark All Ye Lovely Saints." Kolb, then would continue the program including a powerful "Anthony O Daly," set by the twentieth century composer Samuel Barber, American folksong, "Shenandoah," and conclude the concert with the black spiritual, "Zion's Walls."

Despite small yet enthusiastic audiences and subzero temperatures, the concerts were a huge success thanks to the talents of Kolb and England. Kolb, formerly the choral conductor at Smith College, received his B.A. from Occidental College, and earned masters and doctorate degrees from the California State University at Fullerton and University of Illinois, respectively. England, the director of the Brass

Woods plays around

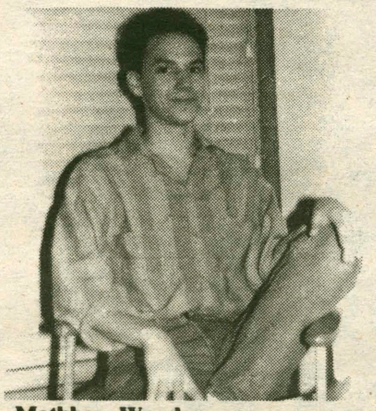
by Karen Voyzey

Matthew Woods '88, playwright, actor, director and jack of all (theatre) trades, works on three or four profects at the same time. Adament in his childhood that he wanted to be an architect, he spent his time drawing houses and designing plans. After being asked to audition in high school for Woody Allen's "Don't Drink the Water," Matthew discovered that he was funny. As he puts it, "I lost my inhibitions and I guess people thought I was good." He began writing plays in high school and transferred his creativity from architecture to theatre. He finished his first play during his senior year. An ambitious undertaking, this work, which Matthew also directed, was a musical spoof on Greek mythology with a cast of 34.

Estimating that he has written about ten plays, seven of them here at Hamilton, Matthew has undergone many transitions. He loves farce and his "Frivolous Wife" and "The Countess Drops Her Kerchief" have a Moliere flavor. "The Frivolous Wife" is pure entertainment and was put on last Spring term in the College Chapel. "The Countess Drops Her Kerchief" won second prize in the Wallace Bradley Johnson Prize Play Competition two years ago. "Not bad for a first year student," Matthew proudly comments. He views farce as "a real way of showing society... this play has a more serious message than 'Frivolous Wife."

He moved away from farce and wrote a study in realism entitled "La Fissure." To write this play which won the prize play competition last year. Matthew read a great deal of Ibsen and Chekov.

Moving onto adaptations, Matthew selected nineteen students last December to collaborate on adapting "Scrooge." They used the original text as a script to create their own dramatic work. "The story is meant as something to be told aloud,"he explains, "there were twelve narrators and we had to work on a different storytelling technique for each one." The play opens in an attic, where the actors make their own stage and design costumes by obtaining clothing from the old trunks. Everyone except Scrooge



Matthew Woods

played more than one role. Matthew is working on a musical/farce adaptation of "Dracula" with Christine de Vegvar which will be put on this April.

His play for independent study, "Impulse," is a mixture of Victorian and American Gothic. Matthew read Faulkner and studied Wyeth's art for inspiration to create his own original work. The main characters are Johnathan and Mariah, a married couple who are experiencing marital and economic difficulties combined with an inability to open up their sexuality to each other.

Matthew has an uncanny sensitivity in developing his female characters. The play he is working on for this year's prize play competition is tentatively titled "Beauty and the Sea," and the plot unfolds around women, specifically the youngest daughter who is experiencing sexual and self-awakening. Matthew explored fairy tales and read various interpretations of them before inventing his own story with fairy tale elements. He says that it is a "dreamy play" and all the male characters appear as ghosts. Hopefully we will be seeing this play in the Spring as well.

He is engrossed in his own serious writing projects and tries to balance them with pure entertainment. As a Theatre major, he enjoys directing for fun and for others and whenever he directs, he tries to involve students who have never acted before. His philosophy of theatre is that it is not for a passive audience. "Theatre is an eductional tool, it's not just meant for pure entertainment." states Matthew. "It's a waste of intellect and feeling to let the education slip." He hates commercial theatre and would never feel self-worth if he wrote for people who were entertained by comercialism.

As acting President of the Alexander Hamilton Players, Matthew has seen the number of productions increase from one in his first year, to seven this year. The reputation of Al-Ham is continually improving. More students are getting involved, and audiences are growing.

Max Creek

Max Creek will be playing a full concert at Commons this Saturday

by Bill Goehring

If rock and roll is your thing then head over to Commons on Saturday night and I guarantee you'll be in your element. At ten o'clock Max Creek takes the stage for a performance of traditional rock that promises to be the centerpiece of Winter Carnival. This show is a definite nomiss for Grateful Dead fans, but, although they are the undisputed masters of imitating the Dead's style, Max Creek will lay down some originals that the critics have praised as a key part of their repertoire.

The musical formula for the Creek is about a sixty/forty mix of covers to originals, and even though most of the cover material is Grateful Dead music, the Creek also plays songs by Jefferson Airplane, the Rolling Stones, The Band, Steppenwolf, and the Beatles. And when the group covers a tune it's more than a mere imitation, for the band injects such energy and superb musicianship into it that the song catapults out of the "just another copy" category. The band's outstanding musicianship is invariably cited by reviewers who not only hail the group's remarkable ability to play as an ensemble but also the individual members' prowess at solo work.

Based in Hartford, Connecticut, the group has been performing since 1971 and consists of Scott Murawski — guitar, vocals; Gregory Deguglielmo — drums; and Rob Fried — drums, percussion. The seeds for Creek were planted when Rider — a trumpet student turned bass player — joined ex-drummer Bob Gosselin and ex-guitarist David Reed to form a group that played accompaniment to strippers.

Several months later the young group moved onto a perhaps more sophisticated musical arena in the form of a bar that was partially owned by Arlo Guthrie. At this point they began writing their own tunes and soon afterward keyboardist Mark Mercier (Rider's college roommate) came on the scene replacing guitarist Reed. Eventually Scott Murawski filled the vacuum left by Reed's departure. Then percussionist/drummer Rob Fried joined bolstering the rythmic backbone with his beat savvy.

Recently Gosselin was replaced by drummer Gregory Deguglielmo. Speaking of drums and percussion Max Creek, like the Dead, dazzles audiences with an enormous array of percussion instruments including congas, bongos, Latin shakers, triangles, chimes, finger cymbals, and even kettle drums (when the crew can fit them on stage).

Initially the group's sound was country and bluegrass but Rider comments, "Somewhere along the way somebody said, 'Hey, the Dead play a lot of songs you guys play like "Goin' Down the Road" and "I Know You Rider"' — though we weren't playing them like the Dead. . . So we started listening to the Dead, going to shows, and we started playing similarly."

Mercier explains the group's current sound: "We try to imitate the aura of the Dead, well, not really the aura, just the feel of a familiar concert. But then it's a very Deadish thing; they're the ones who sort of copyrighted the sound."

So substantial is Max Creek's original material that the band has released three albums to date: "Max Creek" (1977), "Rainbow" (1980), and the double live album "Drink the Stars" (1982). The group even has its own record label, Wranger Records. Most of the writing is done by Scott Murawski (guitar), but Rider (bass) and Mercier (keyboards) also contribute. "Windows," "Just a Rose," "Devil's Heart," and "Rainbow" are some of Creek's own tunes that are auMax Creek will put on a full concert — not just a gig — on Saturday night using their own elaborate PA system and lighting show, and the word is that physical plant has been commissioned to construct a tailormade stage just for this performance.

Admission will be $1 for Hamilton students and $3 for all others, and you might want to bring a few extra bucks for beverages. So make the trip to Commons on Saturday and indulge the Rock 'n Roller in your soul — you might just walk out a Creek freak.

MCAT • GRE • GMAT
Prepare for Spring Exams
MCAT
Classes Begin
Feb. 12th*
in Clinton
GRE • GMAT
Classes Begin
Feb. 14th
in Hamilton
Call for more info.
315-451-2970
* with sufficient enrollment
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Unusual Monk

in "Images of Friendship." Harrison and Monk demonstrated impressions of friendship as exemplified by the beginning of the piece when Monk sat on a chair and Harrison looked up at her from the floor. A few seconds later Monk sat of the floor and Harrison took the seat, and they continued to switch.

This exchange of giving and taking between the two women was repeated when they skated around the room in what was a humorous, yet tender scene. Harrison began the skating and Monk joined her, yet by the time Monk began to skate Harrison was tired and Monk had to help her. So Monk supported her until she got tired and then Harrison held her, and back and forth it went. Sometimes one woman would have to pull the other along, and one time Monk stared into the distance as if she was ready to stop skating and leave, but Harrison steered her along the path.

There was also an exciting interplay of using each other's eyes, ears, and voices. Monk and Harrison switched at different scenes - first one would stand in the spotlight and use her hands to interpret the noises of the other who was in the corner making the Monkish sounds, and later they switched. All the while a pair of eyes were looking out from the projection screen, blinking occasionally.

monk used the projection screen as a direct communication with the audience when she and Harrison were pictured on the screen simply staring. Eventually they began to smile; then both broke into wide grins. The reaction of the audience to their smiles was to smile back. It was a priceless moment as the audience grinned at the film clip of the smiling performers.

Monk demonstrated different types of friendship such as roommates, mother and sister, and lovers, at the end of the piece. The images she incorporated to develop the themes of solitarity and friendship seemed endless and also controversial. Many of the audience did not appreciate her style of performance, and likewise many of the audience interpreted her performance in various ways. I think Monk would appreciate such reactions - her performance was unusual and stimulating, and every person in the audience was forced to confront it.

In January, members of Kappa Delta Omega and Sigma Phi performed two shows of "Free To Be You and Me," for Clinton School

Concert Tuesday

The Department of Music will sponsor a concert by visiting artists Bertram Turetzky (contrabassist and compos er) and Nancy Turetzky (flutist) on Tuesday, February 17 at 8:30 p.m. in the College Chapel. Turetzky is Professor of Music at the University of California, San Diego, where he spends the major part of each year in residence.

Since the end of World War II, the contrabass has emerged from its traditional orchestral role to assume the position of an important solo instrument. This marked rise in interest in the contrabass can be traced to its importance in Jazz and the development of new performance techniques. Bertram Turetzky has been a key figure in the renaissance of the contrabass; since 1955 more than 300 new works have been written for, performed by and recorded by him, making him the most frequently recorded contrabass soloist in America. He has been praised as "one of the great musicians of the world" by *The Sun* of Melbourne, Australia. *The Village Voice* writes, "Turetzky's personal force, integrity, awesome musicality and technique are so much the service of his art, that one thinks more about the music made by him. And that means that his performance has been exceptional."

Bertram Turetzky is the author of *The Contemporary Contrabass* (1974), a monograph outlining the new techniques of the instrument. On the basis of this now classic book, he was named co-editor of the prestigious series *The New Instrumentation,* published by the University of California press.

Wednesday live

Drivin' and Cryin' an Atlanta trio whose music covers a broad spectrum which blends into "urban folk rock," will be the Wednesday Night Live artist at the Bristol Hub at 10:00 February 18th.

Their lyrics explore the injustices of day to day life and the emotional conflicts of trying to be good and earning a decent living. Wave length a New Orleans music magazine, calls them " a band whose live appearances are steadily forging a reputation for them as a 'must-see' show."

The three members of Drivin' and Cryin' are Kevin Kinney, Tim Neielsen and Paul Lenz. Kevin Kinney, who does vocals and guitar, is the main songwriter. His experiences range from editing, printing and distributing a newspaper in Milwaukee to working as a carpenter, and from being a folk singer to fronting a punk band.

Their new album, "Scarred but Smarter," released on 688 Records, is according to the Macon Telegraph and News, "by far the best album to come out of Atlanta in a long time. Maybe that should be expanded to include the entire country."

Noon music

Spanning four centuries in less than an hour, Philip Clark, viola, and Phiroze Mehta, piano, will perform a Noonmusic concert in BCC Dwight Lounge on Tuesday, February 17 at 12:10 pm.

Philip Clark is a professor of viola and violin at Ithaca College. He was born in Somerset, England and studied at the Guildhall School of Music in London. His later studies, in both viola and chamber music, were with Peter Schidlof and Norbert Brainin of the Amadeus Quartet, Emanuel Hurwitz and William Pleeth.

Phiroze Mehta is a professor of Piano at Ithaca College. He has performed as a recitalist and chamber musician in various parts of the U.S.A. and India.

Born in Bombay, India, he received his early musical training there. He is a Licentiate of the Royal Schools of Music, London, and obtained his Master of Music degree from the University of Massachusetts. In addition to his studies in Music, he holds degrees in Electrical Engineering and in Industrial and Systems Engineering. Prior to joinin the music faculty at Ithaca College, he held teaching positions at Western Illinois University and at Western Michigan University.

Along with the "Partita in A for Viola d'amore," the two will also perform "Lachrymae, Reflections on a theme of John Dowland" by Benjamin Britten (1913-1976), which was written for the great violist William Primrose and first performed by him and Britten in 1951, and "Sonata in E Flat, Opus 120, No. 2" by Johannes Brahms (1833-1897), which is the last of his chamberworks.

Admission is free.

Experience is the best teacher.

BR
BRUSSELS SEMESTER ON THE EUROPEAN COMMUNITY

UK
LONDON SEMESTER ON BRITISH PARLIAMENTARY DEMOCRACY

UN
SEMESTER ON THE UNITED NATIONS

DREW UNIVERSITY OFF CAMPUS SEMESTERS

Please send me information on the following international semesters:
☐ Brussels
☐ London
☐ United Nations

Name
Address
City
State Zip

Please also send me information on:
☐ New York Semester on Contemporary Art
☐ Washington Semester on American Politics

Return to:
Director of Off Campus Programs
Drew University
Madison, New Jersey 07940
Or call: (201) 377-3000, ext. 438

DREW UNIVERSITY
HM287

Musical Tour

Choir, also studied at the University of Illinois as well as Augustan College, and received his masters from the Yale School of Music. England is also a professional tuba player who performs with several northeastern orchestras including the United Nations Symphony and the United States Army Band.

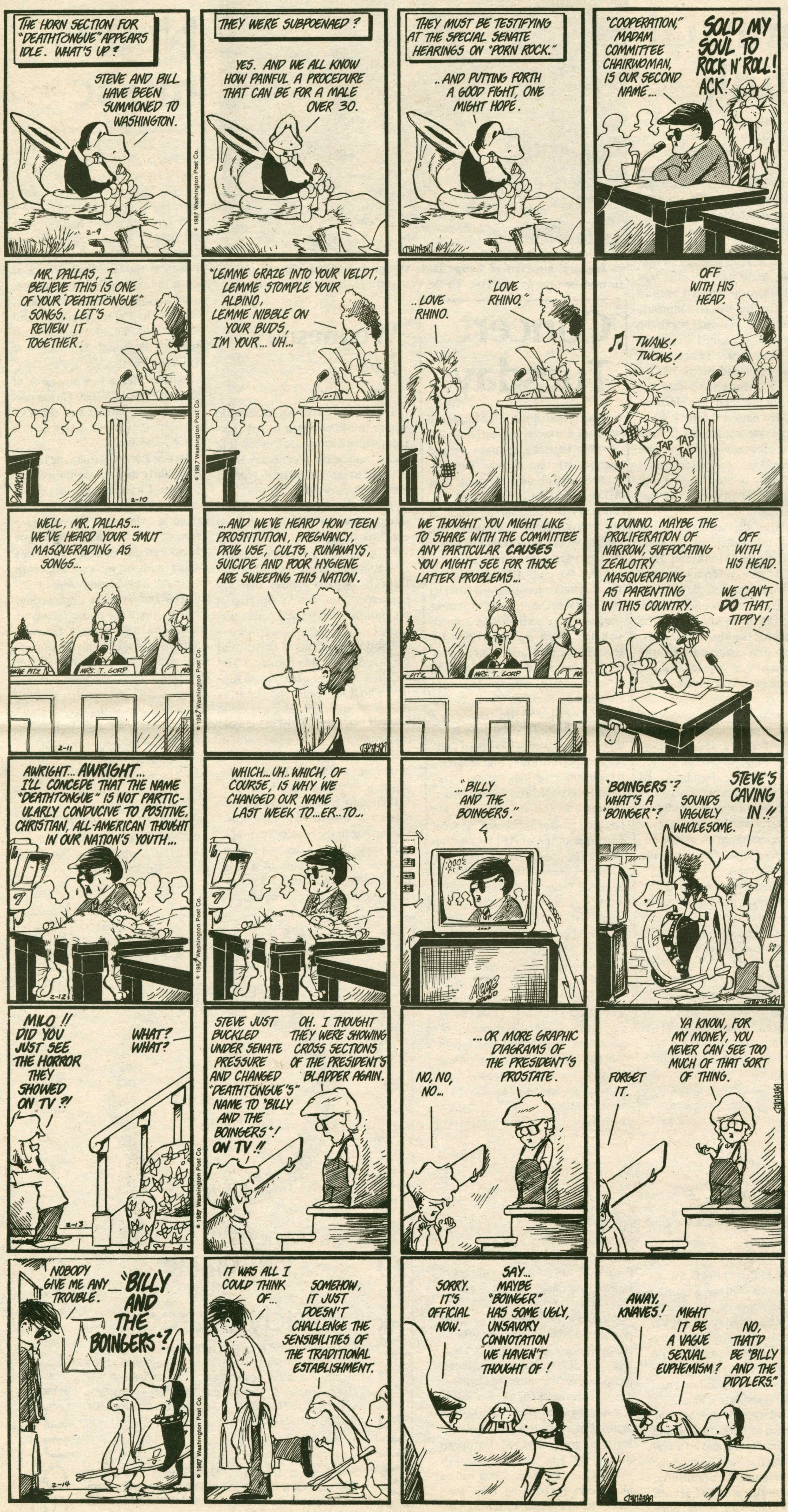
The second week of the tour, the group travelled to York, Bristol, and London, giving formal and informal concerts along the way. Because the cathedrals resonate so beautifully, often while touring a cathedral such as Coventry, Salisbury, or the York Minster, Kolb would conduct an impromptu performance of "Ubi Caritas," not just for the other visitors but also for the students themselves.

Although foul weather, chicken pox and flu visited the choir, one of the two buses had difficulty in York, and some people misplaced passports, on the whole, the trip was a great experience for all. For some, it was enjoyable to see England once again. For most, it was a chance to learn a great deal of European history and English culture.

The Choir and Brass Choir will be in concert performing their tour repertoire in the Chapel at 8:30 p.m. next Monday, February 16.

WAKE UP
in another country this summer.
Switzerland • Italy • Spain
England • Austria • France
Study Abroad
Courses in fine arts, public communications, management, language, film study, social science, law, education, architecture, environmental design, visual & performing arts. Write or call for further information.
Syracuse University
Division of International Programs Abroad
119 Euclid Ave. Syracuse, NY 13244-4170
315/423-3471

Bloom County



Personals

Tim,
I love you!
Lori

P.B. -
Happy Valentines Days. You know, mucho!
E.O.S.

RL and MM
Pookey Bear and Snuggles want to know if we can get into *your* act this time.

Ego Eccentric -
Relax - it could be fun. Sorry it took me so long - I'll try and make it up to you.
Love,
D.D.

Boss Man,
Ah, the first time at the top. We'll try to make it a nerve-wracking entertaining semester. Congrats and Good Luck!
- News

Bigica,
Okay, so pacing can be kind of fun. Happy Valentines Day!
Love,
Gray Eyes

Dear Suitemates,
Have a very Happy Valentine's Day.
Love,
Mickey

Marie - I'd cross a raging river without a boat to get to the rootbeer Factory for you
I'd wrestled a mummy named Lou just to bring you a ginacotti or a book by Camus
For you, I'd listen to Beastie boys without so much as a groan
And always remember, the Fat Man Walks Alone.
Jimmy.

S.O.G.

One more time crew! One goal and then serious celebrating!
RL - No longer - MIA

Pebbles,
If you're going to be so picky about what pickles you pick you're going to have to me more conservative about how you do your nails. Puke orange yellow??? Royal blue??? I tell you what. You change the color of your nails and I'll change the shape of my eyes.

The Tennessee Phantom

Pumpkin Face: Thanks so much for taking care of me during J-term. - Theo

Jeff -
You may not be a good developer but you're cute.
- Spec Woman

K.P.R.
We still think you should have taken off your clothes for your interview. - An honest opinion

JEB
You are a young goddess of journalism
- a harried JUL

MG,
I'm back. I'm working. I'm tired. Where's the pub?!
MLL

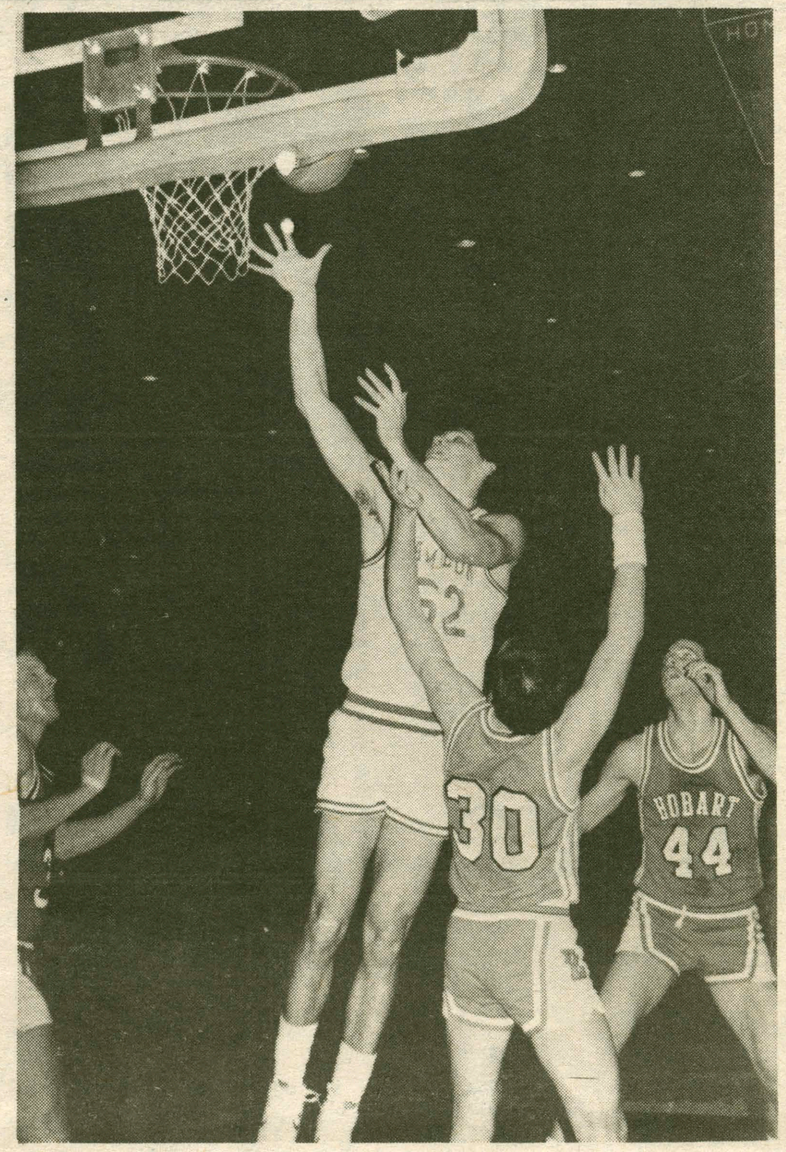
Imelda - Let's do dinner

Carl W. -
Thanks for nothing.
- Meredith

B & Dave,
Thanks for the house.Say hi to the worm and the lizard.
M

JMC (not J. Marty)
So what *really* happened at the Road?
- enquiring minds

Valentine's Day sucks.



Senior stand out Bud Pellechia is enjoying his finest season as a Continental. He averages 17 points and 12 rebounds per game.

Cagers Sink Union

by Rich Clarke

With a 90-65 trouncing of arch rival Union, the Continental hoopsters up their national rating to 17th and now boast a 13-3 record for the season.

To all who know and love Hamilton athletics, playing the Union Dutchmen always has special significance. The most notable of NESCAC's Benedict Arnolds, Union now flourishes under the ECAC's loose recruiting regulations, and often enjoys a bid to the NCAA tournament. To say the least, the victory is sweet revenge for Blue-hoop who remembers last year's upset loss to the evil Dutchmen.

Entering the contest, Hamilton's game plan was to use their superior height and quickness to control the boards and the tempo. The plan worked — naturally. Towers of power John Cavanaugh (22 pts: 17 rebs) and Bud Pellecchia (23 pts: 12 rebs) bounced back from sub-par performances against Hobart to dominate their lesser foes in the paint. Coach Murphy lauded the play of the inside men by calling Saturday's win the "best rebounding game of the season." Similarly, guards Bill Geitner (8 assists) and Ron Torgalski (10 assists) set a pace which highlighted the skills of the talent rich Continentals. Geitner, who usually lets his eloquent skills do the talking, quipped "We ran away with it."

Although Union succeeded in slowing the pace with tough defense and a patient offense for the first ten minutes of the contest, all of the Dutch boys fingers could not plug the dike of the inevitable Blue onslaught. With the score 23-20, Torgalski started the surge with a driving layup which was immediately followed by two fast break baskets spawned by Geitner and Cav. Then, Willy G nailed one from triangular range to up the count to 32-20. By the half, the once slim 3 point edge was a 16 point 42-26 precipice.

Union came out of the locker room smokin' from three point range, and behind Tom Beck (20 pts: 6-10 threepointers) looked to make it close. Beck hit two in a row from outside and Joe Romer scrapped for one on the offensive glass to cut the margin to eight. But Hamilton switched to a stingy man to man and said 'so-sorry' to any Union hopes.

Over the next six minutes the job of sealing the Union coffin was undertaken successfully by the grim faced Blue. Soon the scoreboard showed a 71-51 lead and a game virtually over. Terry Conners, the poster child for chill, summed up the game by saying "Hey, losing ain't cool."

Union's Reagan-like deficit forced the prideful Dutchmen to adopt a frenzied style of play. Don O'Shaughnessy and Dwayne Richardson, two enormously important contributers this season, were both involved in mishaps on the court. When questioned about his third quarter Mike Tyson ipersonation, smooth Dwayne smilingly responded "he took a shot at me so I returned the favor." Donny O was more sympathetic with Union stating, "they knew they had to bang (play rough) because we have a bigger and more experienced team."

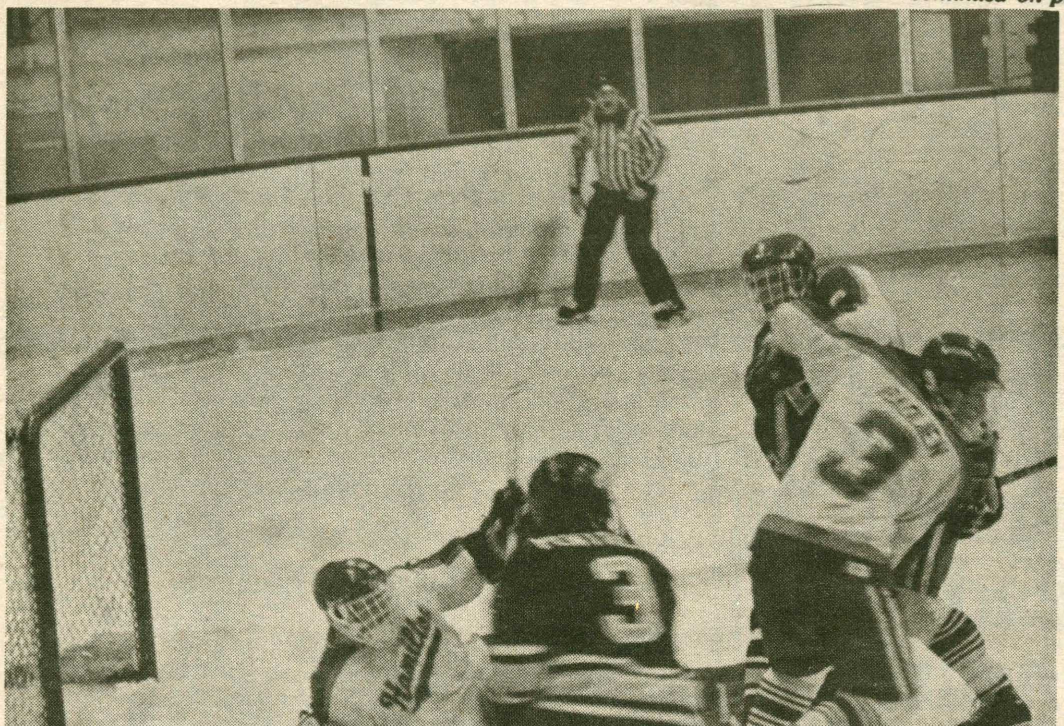
In beating Union soundly, Hamilton now has the momentum to steam into one of the toughest parts of their schedule. The Continentals must play four games in seven days, facing nationally ranked Nazareth, Rochester, Division I Utica, and 1986 ECAC finalist Binghamton.

During January Hamilton lost close games to Albany State, Div I Cornell, and Div II Lemoyne while pulling out tough wins over the Staten Island Dolphins and Ithaca Bombers. During this time, many players showed signs of brilliance.

Buddy Pellechia had game after game of double digit rebounding and scoring. Averaging 17.1 points and almost 12 points per game Bud is one of the more dominant players in the ECAC.

Donny O'Shaughnessy has emerged this year as a team leader, and is averaging 13.8 points and

continued on p.14



Sophomore goalie Guy Hebert is one reason why the Continentals have one of the hottest teams in the East. As usual, Mark Leger (no.24) provides the necessary support.

Hockey Romps "Man Down"

by Pat Coyle

With just two permanent Varsity defensemen, and a slew of newcomers, the Continentals looked like old skating buddies as they breezed by bewildered Williams College 9-3 Tuesday night at Sage Rink.

Even without rookie standout J.D. Kershaw, the Blue made mince meat out of Willams' defense, and swiss cheese out of their befuddled 'goalie' Rick Dietz. Not his glove, not his stick, nor even profane hand gestures to the jeering Hamilton fans would enable Dietz to stop the Hamilton onslaught. With a 5-0 outburst in the first period, the Blue gave the goalie, Junior Pat Hoey, all the insurance he would need.

Williams looked O.K. early on, but a short-handed goal by Hamilton's Rick Fisher brought the blue alive. The goal marks the sixth time the Continentals have tallied "man down" this season. "I jump at the chance to play man down" says Fisher. "Just when the other team thinks they have an advantage, you show 'em who's boss, ya know?"

Sophomore right wing Harry McCabe continues to score in bunches. Two more goals raises his season total to 18 and he continues to lead the team in points with 26. McCabe had his usual linemates with him most of the night, but Continental fans may not have recognized a few of the members involved in the latest conquest.

Senior defenseman Captain Rob Lowe was just one of a regular corps of defensemen who were not present. Junior Tom Siddon played his last game of the season in the victory over RIT. His steady physical style of play and his confident demeanor will be sorely missed down the road to the playoffs. (Sid will be eligible to play next season). Also missing from Hamilton's regular defensive line-up were rookie Lou Chabet and sophomore Carl Radlein. Even with this many bodies out, Hamilton was able to devastate the Williams' squad that took them to O.T. earlier in the season.

Among replacements who distinguished themselves is rookie Nick Melini. He recorded his first varsity point with a goal in the second period, and showed skating skills that reveal the talent Coach Phil Grady has been developing at the Junior Varsity level.

Sophomore Bill Plumb has recently been emerging as a threat in his own right. Adopted linemate Scotty Bothfeld cites Plumb for his improved play. "Plumber has been skating very well. Our line is definately holding its own." Plumb is one of the players who fits well into Hamilton's new look. He is a physical player and the Continentals have become a more physical team. Their success this year must certainly

continued on p.14

Roundball Roundup

continued from p.13

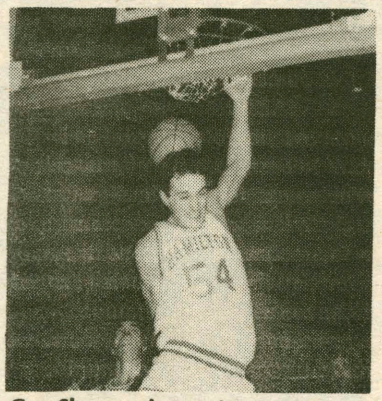
over 3 assists per game. With a Perierre pure jump shot, Don was always looked to for the jumper; but his passing and hustle have been just as important in '87.

Dwayne Richardson has also been having an outstanding year. He is averaging 7.1 ppg while also being used by Murphy as a defensive weapon. Dwayne's 'D' against Cornell's John Bajusz could be the effort of the year.

Bill Geitner continued his record breaking ways by dishing out a torrid 45 assists over six games. Even more unbelievable is that over the same period he only registered three turnovers.

Explosive Ron Torgalski had a great game against Ithaca hitting 7-10 from the floor, including 3 of 5 three-pointers, 2 of 2 free throws for 19 points, six assists, and three steals.

But most impressive was All-American John Cavanaugh. While some players are said to "go off,"



Cav Slamma jamma!

Cav has simply stayed on. Averaging nearly 24 points a game, 12 rebounds and 3 blocks, he is consistently excellent. During the Ithaca game in January he moved into third place on the all-time scoring list by passing Kevin Grimmer's ('81) 1500 points by five. Currently Cav is sixth in career rebounding with over 930. Cav is also steadily increasing his lead on the all-time blocked shots list.

BLUE FOOD: Kelvin Carney is emerging as a star of the future. He has been tough on the boards, consistent on defense and, at times, unstoppable on offense. . . Wally Bressler has taken over the reins of Mort Hulbert as Hamilton's court jester — keep it up Wally. . . John Isaf and Tommy McDonald, two visible spectators, have been asked by Spectator Etiquette Magazine to go on a country wide tour giving lectures on proper bleacher behavior. . . Why do they move the flag every year?. . . Kevin Mehr always entertaining as game announcer.

Everything you Always Wanted to Know About Advertising-And How to Get a Job in the Business!

Valley Stream, New York: - "College graduates who have majored in Advertising are generally unprepared for the business they've chosen," commented Karen Katz, a principal of Forum Personnel, which specializes in placements for the advertising industry. "Thus, we're delighted to participate in providing employment background to these young people at the INSTITUTE FOR ADVERTISING CAREER GUIDANCE Seminar next June."

Jules Rabin Associates, Long Island's oldest, full service advertising agency is sponsoring this new Seminar which will be offered exclusively to college seniors and college graduates who have majored in advertising. It will be held at Adelphi University from June 8-12, 1987.

Already committed to lecturing and conducting workshops at the INSTITUTE are Lance Primis, Executive Vice President and General Manager of The New York Times, and David Targe, Executive Vice President/Marketing, of Newsday. Mr. Primis will focus on the role marketing plays in the advertising field, while Mr. Targe will emphasize the techniques of advertising sales. Also signed as participants in the Seminar are Lee Lawrence, National Sales Manager of Jewelers Circular-Keystone (The Role of the Business Press in Advertising), and Ms. Katz (How to Get a Job in Advertising).

"We are delighted by the early, word of mouth reception our Seminar has enjoyed," said Jules W. Rabin, president of the Rabin Agency. "Prior to today's public announcement, we already have a half-dozen applicants for the week-long, 10 session program."

Additional areas to be covered at the "nuts and bolts" sessions include Copywriting, Public Relations, Media, The Role of the Advertising Agency, and Production. Other guest lecturers will include a Brand Manager from a major corporation, an agency copy chief, and production managers from leading print and air media.

The Seminar registration fee is $460. Daily lunch is included.
For further details, contact Mrs. Irma Forger.

INSTITUTE FOR Advertising Career Guidance

A Subsidiary of Jules Rabin Associates, Inc. — Advertising
195 Rockaway Avenue, Valley Stream, N.Y. 11580
516•561-9160 / 516•561-2366

Rage in the Sage

continued from p.13

be attributed to some extent to aggressiveness.

One player who has become more blood-thirsty is Junior Rich Kuzmeski. Kuz is one of Hamilton's most impressive skaters, and he uses his size well to knock the opposition off the puck and off their feet. His goal against Williams was his seventh of the year.

Senior Steve Theall enjoyed one of his finest performances of the season recording a goal and an assist. Theall has had some car problems, but by registering two points he becomes securely tied with Capt. Rob Lowe in point production. Theall would have an advantage in that department, but he was not able to capitalize on a break away in the final seconds. "The goalie didn't go for any of my fakes," Theall muttered.

Hamilton needed badly to record a victory in their first home game after a "rough-at-best" trip to Maine last weekend. The Continentals took a 2-goal lead into the third period Friday night a Colby, but ended up bowing to the White Mules, 8-5. The next night was not much better for the Blue as Bowdoin bested them 6-4 in a brutal battle.

After dropping a disappointing one to the Crusaders of Holy Cross 6-5 over J-Break, the Continentals rebounded nicely to handle division rival Oswego 3-0 at home. The Sage is always good medicine for the Blue, especially after a road loss, and this night was no exception. Although Hamilton came away from the contest a little bruised, their spirits were high as they strengthened their division II ranking.

Star of the game honors for this match-up should go to sophomore goalie, Guy Hebert. He posted his third shut-out of the season, and he currently owns a 2.35 goals against average. Hebert has played extremely well throughout Hamilton's hot streak. He has stopped 91.8 percent of the shots he has faced, and has allowed just 28 goals all season.

Hebert has had to play well in order to keep Hoey from taking over the goal tending responsibilities. The win over Williams was Hoey's forth of the year in five attempts. Although he has not played as much as Hebert, Hoey has been just as stingy to opposing offenses.

IM CORNER

by Joe Verga
IM Basketball

The 1987 intramural basketball season began with a pre-season tournament. The White Mikes (TDX), captained by Dave Yanofsky, were out to defend their 1985-86 intramural crown. Moving their way through the tournament, they posted a 3-0 record by defeating, Pats Men 49-38, Bundy 42-40 and Velvet Touch (captained by Dan Carr) 29-26 to retain the crown. To get to the finals, Velvet Touch had defeated Ski-Dogs 69-58 and Nightmares 37-36 (in OT), before finally losing to the White Mikes.

Thus far during the month of January, Velvet Touch has since redeemed itself for losing in the opening tournament, sweeping through the league. They have gone 5-0 since their loss to post a league leading 7-1 record. In addition, they lead the league in scoring, posting three games of 70 or more points. Also doing well are the Ski-Dogs (captained by Jeff Skibitski). Their 5-2 record is good enough for second place in the A League West.

Other teams on the rise include Mike Rindfuss' Nightmares who are 5-3, and Pats Men captained by Pat Clark who are 4-2.

The B league is a runaway with Jerry's Kids and Siembida 7 the only two teams still undefeated. Other teams that have performed well are McIntosh(4-1) with Eric Holloway leading the way. Another powerful B league team is Dee's Blazers(3-1) captained by Darrin Holland. One disappointment has been the South Towers crew. Last year as Kirkland this squad swept through the league, but they are struggling this year with a 1-2 record.

Ice Hockey

In the A League, Psi U KO'd Chi Psi 3-2 in overtime behind the sparkling goaltending of Steve "Juice" Andrzejewski. Pete Hills and Drew Hall led the charge for Psi U. The DU Jedi Blades, last year's defending champs, picked up a tie and a win during last week's play. After posting a 2-2 tie with Psi U, the Jedi Blades defeated AD. Rico Congdon and Pete "Howie" Haeffner led the offense while Tom Herzog has a 1.80 goals against average after five games.

In B League action, the Griffin Road Warriors, last year's B-League champs, have fallen on hard times, losing to both North Dorm and Chi Psi. Both the Chipsters, with Mark Mosier in goal, and North, featuring Steve Manzari, are battling for first place as both leagues head towards the playoffs at the end of February.

AIM HIGH

PUT YOUR COLLEGE DEGREE TO WORK.

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

1-800-252-2228

AIR FORCE

We need someone with a good back, strong stomach, level head and a big heart.

We need a Peace Corps volunteer.
Call us at 1-800-424-8580, Ext. 93.

Ad Council

Peace Corps.
The toughest job you'll ever love.

Women's Hoop Derails Engineers

by Melissa Hart

Tuesday night at RPI, the Hamilton College women's basketball team ran over, through, and around the RPI Engineers for their thirteenth win of the season.

It was apparent from the opening tip-off that Hamilton was the superior team. RPI's only lead in the game was a feeble 5-4, but they stayed close for a while. "Home team" officiating aided the Engineers for a few minutes, but even lousy officiating could not stop the Continentals. Hamilton pulled away by using a run and gun offense that quickly slowed RPI's engines.

Gina Kilian controlled the play underneath scoring a game high 18 points while hauling down 11 rebounds. Linda McLellan, playing her best ball of the season, hit 5 for 5 from the field in the second half and totaled 17 points for the game. Brenda Meyers chipped in 16 from the outside, a modest talley for the team's scoring leader (18.6 ppg).

Kim Preucil did a fine job of bulling her way to grab a few key rebounds and Julie Saunders powerful moves could not be stopped by the Engineers. Karen Sullivan shot 100 percent from the foul line and Heidi Katerba was let loose, harassing Engineers and stealing the ball at every chance.

The win raised Hamilton's record to a respectable 13-5, putting the squad one step closer to a bid in the state tournament, something the team has striven for all season. Of course, Sunday night's convincing victory over Manhattanville, ranked tenth in New York, enhanced the Continentals tournament chances.

The game did not have the excitement and electricity of a game that comes down to a final shot at the buzzer, but a consistent Continental attack resulted in the trouncing of Manhattanville. The Blue played a strong inside game, utilizing their height advantage to take away Manhattanville's quickness.

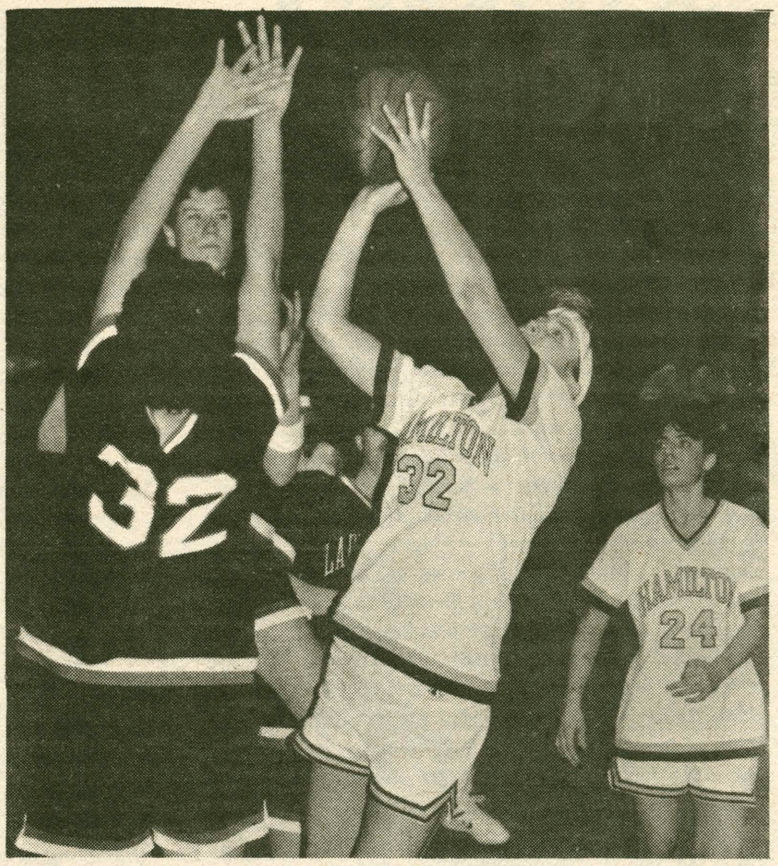
Melissa Hart and Linda McLellan led the way in scoring, from the post, with 20 and 19 points respectively. Court General Dawn Roselli had numerous assists and handled the tough Manhattanville pressure with great composure. When she needed a breather, rookie Eileen Mulvhill stepped in to run the team like a veteran.

Hamilton pulled ahead 6-4 and would never fall behind again, but Manhattanville did not give up easily. They threatened at the beginning of the second half scoring the first four points to cut Hamilton's lead to six, but then Hamilton began to burn up the court. When the smoke cleared, Hamilton was on top 76-56. Cissie Bonini, one of the most agile post players on the team, came off the bench to insure the lead with her solid play. Emily Park also contributed nicely as she drew fouls and was successful from the Charity Strip.

The women's Hoop team is becoming more respected with each game, not giving any team, even Division I Utica College, an easy ride. As the Continentals enter their last games of the season, they prepare to face some key contests. Two of these exciting games will be played in the Margaret Bundy Scott Fieldhouse this weekend when Hamilton hsots the Hamilton Women's Invitational Basketball Tournament. Among the participants are the University of Rochestter and Stoneybrook College, ranked first and third in the state respectively.

The tournament tips-off at 6:00 p.m., Friday the 13th. Rochester will play Stoneybrook in the first contest, and Hamilton will take on a feisty Elmira squad in the second game. The Championship game will be played at 3:00 p.m. on Saturday the 14th, the consolation game at 1:00 p.m.

Don't miss this final chance to see the Continentals break the hearts of Elmira and either Rochester or Stoneybrook.



Sophomore Melissa Hart grabs another important rebound as teammate Captain Dawn Roselli looks on.

Hamilton Women's Hockey in action against William Smith

W. Puck Romps

by Pete Haeffner

"Marshall, now, brings the puck up the right side...She sidesteps a check at the blue line...She fakes right...Meagan Marshall's all alone on the goalie!...She shoots...She scores! Meagan Marshall scores her third goal of the game!"

"Manning, now, along the right hand boards...She takes it into the corner...Pass out in front...Shot—Score! Tracy Rittner puts in her third goal of the game. What a pretty play."

And so it was last Saturday.

Well, okay, so maybe the goals didn't happen like that. But last Saturday night the Hamilton women's hockey squad trounced the William Smith Stateswomen 11-0.

Meagan Marshall and Tracy Rittner led the scoring barage with a hat-trick apiece. Debbie Manning, Bernadine Ninge, Ann Cusp, and Sam McNamara also tallied for the Continentals.

More importantly, the win brought Hamilton's record up to 3-5 with five games remaining on their schedule. If all goes well, and according to coaches Garvin and Andzejewski it should, the Hamilton Continentals could go 8-5.

The drubbing of William Smith was a sweet way to recover from an otherwise dismal month of January. Against such varsity squads as RIT, St. Lawrence, and Middlebury, the Continentals were simply overpowered. These schools are able to recruit for their programs, and they all have fine traditions in women's hockey.

Two other games proved to be real heartbreakers for Hamilton.

Against Williams, regulation play ended with the score knotted at 1. Sudden-death overtime proved to be deadly for Hamilton, though, as Williams was able to push the puck past Hamilton goalie Joan Sutter for the decisive goal.

The other game, against route 12-B rival Colgate, was even tougher to swallow. Although the Continentals outskated, outhustled, and outplayed the Red Raidettes for sixty minutes, they came out on the short end of a 4-2 score. Disappointing? Not really say coaches Garvin and Andzejewski.

"We were missing quite a few players over January," said Andzejewski, "and that hurt the club a bit. We played well against Colgate, but we were still smoothing out some rough edges. Everyone had to 'reacquaint' themselves with each other to get our timing down."

Now that the squad is back together and on top of their game, the coaches believe good things will hapen. "Missing some players over January did hurt," said Garvin, "but now that everyone is back, we should do fine."

And what is 'fine'?

Both coaches believe that the Continentals should be able to win their last five games. Wednesday night the squad played Skidmore, a team Hamilton burned earlier in the season. Thursday night they travelled to William Smith to brave the cold of their outdoor rink and, hopefully, present the Stateswomen with another thrashing.

Next, the Continentals take on the Red Raidettes again, and if they play as well as the last time these two teams met, Hamilton should come away victorious. All that remains, then, is RPI and Kingswood-Oxford, both of which should, according to coaches Garvin and Andzejewski, result in Hamilton victories.

What is important to the coaches and the players is the prospect of finishing the season with a .500 record. "Sure we'd like to win them all," said Garvin. "Right now, though, we have to go one step at a time, one win at a time."

A bright spot for Hamilton in the William Smith game was the debut of goalie Melissa Head. In her first game between the pipes, Head turned aside a good number of shots and looked steady. Joan Sutter, in her first full season as a starting goalie, has played well and has a 57 percent save percentage. She has played in every game for Hamilton, and received a well-deserved rest against Wm. Smith.

Letters

Message to "all hands"

To the Editor:

The following is an open letter I sent to President Carovano in December.

The 21 November issue of *The Spectator* arrived here late yesterday afternoon and I hasten to make this signal to you today to indicate my full support for all actions taken during the current flap "on the hill". I think that you showed admirable self-restraint and patience in the matter and "all hands" need to appreciate that more. I'm sure you know that I couldn't have done it that way. I'm afraid I'd have fired a few warning shots across their bow and had them figuratively hanging from the highest yard-arm in the fleet, before you could snap your fingers. But then, of course, we all have a different style and approach, maybe even get different results.

I finally beat my way through the entire 11/21/86 issue of *The Spectator*, not once but several times. I found it a very hard read. It should be preserved as the outstanding example of over-kill. Even considering all of the issues outlined, they have gone to extraordinary lengths to make mountains out of mole hills. One of my fathers' favorite sayings really fits here, and that is I'm afraid the Hamilton Twelve are "pissing in the wind". Initially it feels very good but eventually it becomes cold and dank and, of course obviously, begins to smell and none of them are any closer to their goals. There's much more to changing policy, or government action, or personal feeling than by a lot of speeches, or sit-ins, or other disruptive demonstrations. If they all wanted to make a real imprint, why don't they raise funds for the ANC? Well anyway, the newspaper certainly raised many more questions than answers. I don't think they really understand all of the issues that are involved but I'm sure that there will be much more ink spilled in the coming weeks.

I'm certainly sorry to see you so beseiged on your own quarterdeck but having been through it too, in trying to run a small family business, where I was in command, until the chairman (spell that step-mother) pulled the rug out from under me then I discovered I really wasn't in control after all. At least I'm sure the Board of Trustees will not do that to you. In any case, I can certainly can relate in some measure to your current situation.

It would be interesting to see whether any of the history students or for that matter faculty, could upon review of recent history, maybe back as far as two or three hundred years, find any example where a blockade or business divestiture had been of any help at all in pulling down oppresive regimes. I'm not the quickest history student going, but if memory serves, the only blockade that was reasonably successful, was that done by the British Navy, some of it under the command of my namesake, along the coast of France, and even that wasn't totally successful. No big stuff got thru just some little coastals.

In terms of contributing to my understanding and probably many others who have read this issue of *The Spectator*, I would trust that the English grade given to all those who participated would get no more than a C- and those in journalism a D-. It took several readings to get all the way through it and I still lack many facts and information in order to get a real handle on it. I think that's very unusual and certainly more their fault than mine.

However, I did find myself transposing the material depending on the various view points that I brought to it, which was a trick taught to me by my late wife. It was mainly done in the interest of making sure that I understood both male and female type of literature and articles. So the different eyes that I bought to this, come as a result of being father of one of the students, friend to other students, former CEO of a small family business, retired student government officer, and a college graduate with a degree in journalism. I don't really want to shoot from the hip any further, since I don't do that very well anymore, but wait until I've had a chance to digest this information a little more thoroughly. It's refreshing if not reassuring to be aware that the lunatic fringe is still with us in whatever form. Like anyone else, I'm very uncomfortable with loose cannons on the deck. It would be nice if we could all be persuaded to work together to develop much more speed through the water. Well, it's a beginning; I shall be in touch further later.

Until then, I remain, as always,

Yours Cordially,
Horatio B. Lewis, II

Robbery lesson

To the Editor:

I call to your attention an incident which took place during January term. During my absence one day, someone entered my room Bundy East, managing to choose 10 pieces of my [real] jewelry for his/her own personal collection. Although I failed to realize my jewelry was missing for a few days, the degree of anger and shock I later felt is not often matched. I did not choose to publicize my personal loss as a means of finding either the robber or the jewelry, but rather to express my concern about an issue which at one time was as foreign to me as it probably is to most of you. Robbery is not new to this campus, and it will remain as long as students [assuming the robber was a student] refuse to respect one another's right to privacy. Personal property, regardless of monetary or sentimental value, is what is yours and mine. Imagine those items you cherish most being distributed among the dorm without the slightest concern about your reaction, let alone your personal attachment to what is rightfully yours to begin with! By experiencing the violation and hurt of being robbed by an unknown member of my own college community, I've realized how naive it is to assume that those around you are as honest as you. Yes, it is, shall we say, a realistic view of this community, as with every other community. But is robbery the continuous lesson necessary to instill a sense of reality on this campus?

(Name withheld by request)

Respect hoped for

To the Editor:

I write in response to the December 5th issue of *The Spectator*, and more specifically, in regard to the issue of the suspension of twelve Hamilton students.

Until leaving Hamilton College in March of 1986, I directed the Counseling and Psychological Services and taught as a lecturer in the Psychology Department. Hopefully I contributed in a meaningful and lasting way to the general quality of life at Hamilton College. I would like to continue to do so.

Since I am no longer a member of the Hamilton community, it would be inappropriate for me to comment at length about the present situation. Nevertheless, I hope you will allow me to make at least a few statements.

First, I have known President Carovano for eighteen years. He is a man of integrity and a person who has always attempted to do and represent what is in the best interest of Hamilton College. I can also speak in support of the other administrators, faculty and students involved in the present situation. Hamilton is a proud institution, and it should be. The manner in which the present situation is resolved provides the entire Hamilton community an opportunity to enhance that sense of pride. Respect one another, and you shall do just that. Meanwhile, I look forward to reading about a reasonable and reasonably happy outcome.

Very Truly Yours,
Don. T. Muilenberg, Ph.D.

Spec Errs

To the Editors:

I recently reviewed your December 5th Volume XXVII No. 10 College paper and noticed under the article Intruder Apprehended by David DeSantis that the Babbitt Intruder had been apprehended in Middlebury, VT and charged with a theft of a motor vehicle. It also states Middlebury College Security Director (Wm. J. Dion) stated in his interview that the man was being held in Vermont.

My name is Fred E. Spencer, Jr., and I have been the Director of Security at Middlebury College, Middlebury, VT. for 17 years. I know nothing about this (Babbitt Intruder) being apprehended in Middlebury and I don't recall the name of Wm. J. Dion.

I would suggest you verify the facts before you print them.

Sincerely yours,
Fred E. Spencer, Jr.

Editors Note: The article should have read Amherst College Security Director.

Faculty lambasted

To the Editor:

Late last fall the Faculty Ad Hoc Committee on Private Societies released their report to the college community. In that report the committee lambasted private societies (mostly fraternities) and recommended that they be abolished by the trustees. I immediately prepared a response to the biased, and in my opinion flawed, report but my friends convinced me not to publish. My attack was too biting, too hostile, they said. Also, and more importantly, nobody wanted to read another letter about societies anyway. I held my tongue (or rather my pen, as it were). Now, after the release of the findings of the Gordon S. Black Corporation with regard to aspects of campus life at Hamilton, I finally have the opportunity to do what, until now, I have only dreamed of doing — lambaste the faculty.

The faculty as a whole voted to accept the findings and recommendations of the Ad Hoc Committee at a meeting in late November (if I remember correctly). At least one wise (or perhaps just far-sighted) member of the faculty recommended that the group wait to endorse the report until the results of the Gordon S. Black (GSB) study were in. That way the faculty would have more information on which to base their decision. The authors of the report (and some others) retorted *Why wait? Are we not highly educated academicians fully capable of conducting our own study and drawing our own conclusions?* (Forgive me if I embellish a little but that seemed to me to be the tone of the reply) *Furthermore, the survey will only confirm our own findings so let us get on with it.* And they lived happily ever after.

Now that the results of the GSB study are in, however, it looks as if the faculty was a bit hasty. The study covered numerous important aspects of campus life but I will confine my discussion in this letter to private societies. For starters, 62 percent of students responding felt the "benefits of private societies outweigh the disadvantages" (29 percent disagreed). 56 percent answered that "Private societies create a positive social atmosphere on campus" (32 percent disagreed). And 72 percent disagreed with the statement: "Social life is limited for those who are not members of private societies" (23 percent disagreed with the statement. Note also that there was "no significant difference in response" between society members and independents in that last question).

The most amusing aspect of the GSB study was the faculty response to the same questions. It was no surprise that the faculty disagreed (69 percent) with the first statement I mentioned above (that the benefits of societies outweigh the disadvantages). The fact that 62 percent of students thought differently proves that faculty and students see things in a different light. That is even better illustrated in the second (positive social atmosphere - 75 percent of the faculty disagreed while 56 percent of the students agreed) and third (social life limited for independents - 47 percent of faculty agreed whereas only 23 percent of the students agreed) questions. The faculty also rates private societies as the worst of the 13 problems addressed in the study. Students on the other hand, rate societies as only the 6th worst - less serious than Student Organizations and the Bristol Campus Center as well as the more juicy issues of sexism, racism, and alcohol abuse. I conclude that the faculty either doesn't know or doesn't care what the students think.

A couple of other interesting facts might be mentioned. "*No* significant differences [were found] between private society members and independents in response to specific statements about women." While that hardly means that sexist attitudes are not present in fraternities, it does mean that fraternity men are no worse than independents.

Also, members of private societies gave "overall campus life" a mean rating of 8.50 (corresponding to a mid to high B[a] on the survey) whereas the independents gave it a mean rating of 5.9 (a very high c[a]). That shows me that living in a fraternity improves one's experience at Hamilton. Some will be quick to point out that it is a boon available to only a minority of students. I would reply that they would have me throw away my ice cream cone because someone else doesn't have one (a perfect example of the illogic of socialism).

My purpose in writing this letter is not to portray societies as perfect. I admit that they have several flaws. When one has aninfected toe, however, the doctor doesn't cut off the leg but heals the toe. In the same way let us reform societies rather than abolish them. The battle has already begun.

Very truly yours,
Douglas H. Allsworth

Adam expelled

To the Editor:

Recently the people I live with read me a letter sent out to the students, faculty, and residents of college hill. It seems that everyone on the hill loves me, for they feed me, house me, pet me, scratch me, and include me in most college functions. I have been attending Hamilton College since I was four months old; I take a few courses for credit once in a while when the spirit moves me and I sit in for the Nyes when the spirit doesn't move them. So here's the problem: I live on a farm that borders the college. Now a farm is hardly a place to be caged or chained, so I have free reign to roam about. Now, if I am caught on campus, I get hauled away; and getting caught in a dining hall is a capital offense. Okay, you've made your point. I will stay away; but if in the unlikely event that I should wander onto the campus, please call my parents — the number is on my collar. As for my degree, I fully intend to finish up; I am majoring in lunch but I have an extensive background in partying (a habit which I will not break). I will miss you all.

Affectionately,
Adam

Conde supported

To the Editor:

You are no doubt aware that on February 24 and 25, a Review Committee will be conducting open hearings concerning Professor Edgar Paiewonsky-Conde's appeal of his negative tenure decision.

We understand that one of the major reasons given by the College for denying tenure was the alleged inability of Paiewon-

Letters

sky to work effectively with colleagues. From our experience, nothing could be farther from the truth. We, the members of the only other department of modern languages, want to state categorically that during the years of our association with him, Paiewonsky has been an ideal colleague. He has always been willing to share teaching methodologies (specifically as they relate to language pedagogy), discuss a wide variety of scholarly interests in our respective literatures, and serve as a valuable resource for Latin American culture, providing unique insights into the Third World.

We urge the College to use the process of appeal to rectify a decision which we consider unjust.

Joseph T. Malloy
Sydna S. Weiss
Maria-Regina Kecht
Franklin A. Sciacca

Department of Germanic and Slavic Languages and Literature

Composite stolen

To the Editor:

In early January of this year, the 1987 composite photo for Chi Psi Fraternity ws stolen from the ChiPsi Lodge. It was the second time this academic year such a disappearance occurred (our 1986 composite was stolen last fall). Each composite was worth $300 but their value to the brothers of Chi Psi cannot be measured in dollars.

We are prepared to offer a sizable reward for the return of our composite(s) - no questions asked. The reward for the return will also be available to anyone offering information resulting in the return of one or both composites. Contact Doug Hyde or Doug Allsworth (853-8051) for more information.

Sincerely,
The Brothers of Chi Psi

Thanks Anyway

To the Editor:

I truly appreciate the compliment paid to me in the article about "Vanities," where I was referred to as a "former Broadway choreographer." I *was* a New York-based choreographer, but I worked in stock, regional and dinner theatre and in New York Equity showcases.

If, indeed, I had ever choreographed a show on Broadway I might never have left the business. And I most assuredly would not be "best-known as the cook at Sig." (Sorry, guys.)

Sincerely,
Randy Fields

Alum supports Spec

To the Editor:

Recently I attended an Alumni Association "Cocktail Dinner Reception" with a keynote speaker none other than the Chairman of the Board of Trustees, William Bristol III. During his reply to a parent's query about hiring and retention of minority faculty at Hamilton he made the following comment about the *Spectator* (paraphrase):

Sometimes I wish that parents and alumni didn't read the Spectator, because the opinions printed are not always the administrations, they are the students', and they are not always accurate.

Well, Bravo to the *Spectator*! May you continue to bring non-administration opinions to everyone.

To circulation--please send my subscription now! (Am I allowed to do this in a letter to the editor?).

In case anyone is interested in the rest of the reply, Mr. Bristol said that the problem was larger than Hamilton, that qualified minority faculty have their pick of institutions and simply choose not to come to Hamilton because "there are not many minority people in the area." He assured us that they were doing their utmost to correct the problem, and said that all suggestions would be very welcome. Send your suggestions now, folks!

As an end note I'd like to say that it seems sad but true that it's much easier to get a trustee's attention *after* graduation. All you concerned alumni (I know you're out there) write to Mr. Bristol c/o the College about Divestment, Afro-American Studies, Fraternities, Sports or anything you care about. I bet you'll get an answer. And please, send the answer to the *Spectator*, so we can get some accurate opinions, for heaven's sake!

Regina McCarthy '85

Dog oppression

To the Editor,

We, the undersigned, find the recent campaign against dogs on campus to be an aberration of the general goals of the College to provide a peaceful and harmonious atmosphere. The blatent disregard for these beautiful and harmless creatures as shown to us by the administration will no longer be tolerated. In light of the administration's disturbing memorandum, we have formed a political action committee titled People Entirely Enraged Over Do Dogs Allowed Nevermore (P.E.E.-O.N.-D.A.N.). This group will be advised by a canine P.A.C. called A Group Of Dogs (A.G.O.D.). All comments must be signed and sent to Tennessee/A.G.O.D.

To cite a few of the alarming lies as told to us by the administration: they tell us that the dogs contrubute to the problem of noise on campus. In reality, their barks and yelps are more than noise, they are cries are for peace. Their plea is a sincere one: that dogs and students can walk and frolic together in harmony. In a world where the late Chuck was subjected to random acts of violence (LSD in his Gravy Train, grain alcohol in his drinking water), these dogs are barking for justice.

Another false citation given by the Administration is that the fecal matter left by the dogs presents a health hazard "as well as an aesthetic problem." On the contrary, the dogs are leaving the community a message, a "shit-in" if you please. It is one of their few ways in which to protest the fact that they are an unwelcome presence on this pristine, little campus.

These are among the many misleading references given by Mr. Jewett in his all-out war against dogs. Let it be known that P.E.E.-O.N.-D.A.N. relies heavily on terroristic methods of seeking justice for the oppressed canine "packs". It is also important to know that the real message underlying the last paragraph of Mr. Jewett's letter should actually read:

Unleashed dogs found on campus, be they licensed or not, will be hog-tied and delivered to the Smith Meat-packing plant for horsefood. All attempts to contact the owner will be made after payment from Smith for the dogs. Owners will be subject to fines and may find themselves wind up in Thoroughbread's oat-pail.

In response to the wishes of several canine members of A.G.O.D. (whose names have been withheld upon request), we have decided to be relentless in our struggle and have realized the importance of financial support. At present we have an account under an anonymous name and have already received donations from various animal pretection societies, as well as several conine peace and justice groups from colleges and universities all over the world.

Next time you see a security guard arresting one of our beloved animals (they have been known to have used wire to capture the dogs), search for that dog's eyes. Once you gain eye contact, and gaze into those sorrowful, fathomless black holes, you will be able to understand the pain and sense of desperation these dogs experience everytime they face the iron fist of administrative power.

PEACE FOR THE PACK! DISARM DOG OPPRESSORS! WOOF! WOOF!

With peace and paw
P.E.E.-O.N.-D.A.N.
Grimsby
Eno
Tennessee
Dog
Adam
Skunk
Sancho
Mark Green
et.al.

OpEd

The real deal

name withheld by request

The recent debates at Hamilton have been both reassuring and distressing. It is positive to see that Hamilton, once described as a slow moving institution, is now moving along quite rapidly; but I believe the discussion has been misdirected. The main question has been shifted at least three times. The primary issue is the divestiture from companies that have business in South Africa. During this discussion a secondary issue arose. Namely, the second issue is the comparability between the atrocities of the Holocaust and the atrocities of Apartheid. Somewhere in the midst of these two issues a third issue has now been put forward. That is, should students be allowed to protest and be treated fairly.

If I may take the second issue first, the system of Apartheid is the government authorized oppression of the native Black people of South Africa over hundreds of years — not an uprising by a maniacal fascist dictator. The mass execution of hundreds upon hundreds of Jews conjures up the worst feelings in even the most insensitive people in the world; but, one can only die once in a lifetime.

Each Black South African 'dies' repeatedly in his/her life. Their basic human rights withheld, the Black South Africans are continuously denied the right to a full life. The government of South Africa has promoted, and continues to support strongly, this form of control over a MAJORITY of people. Apartheid is a living purgatory. At least the Holocaust victims' souls were allowed the dignity of dying and finding their way to heaven.

The question, whether or not to divest, is rather academic. If it were Jews in South Africa, would not everyone be ready to send money, if not weapons, to the 'revolutionists'? The real question everyone is skirting is do we or do we not oppose racism in this, its very worst, manifestation? The answer used to be Hell Yes. Now its, well it depends.

The last issue, whether the students (those who protested in the Business Office) should be reinstated, is the best wrench thrown into the works yet, although now the question of faculty involvement seems to be coming over the trivial and immaterial horizon. The students are being used to divert attention from the other two issues the administration *cannot* handle.

Let me be perfectly honest. I believe the administration has taken out its adding machine and figured that the birds (the Trustee dollars) in the hand are more than worth the two in the bush (the yet to be seen Alumni Dollars that support the Divestiture cause). The administration does not have the backbone to stand up for themselves and voice a dissenting view against the Trustees.

The Faculty, by and large, is composed of similar minds since the administration ultimately decides who receives a tenured position. Recent events have shown this bias lest we forget there is still the issue of Paieiwonsky-Conde's tenure.

The Student body, is first and foremost an effort to bring some of the best brains in America to Hamilton. And, although that quest has been skewed against minorities, it has allowed men (and very recently women) of varying opinions to enter onto this cozy scenario.

Students of Hamilton, past and present, should form a separate fund for Divestiture. Two recent letters to the *Spectator* have withdrawn financial support for the College because of its stance regarding these issues. Let us not be fooled, Hamilton NEEDS THE MONEY.

I am convinced that wherever the bottom line falls, so will the Trustees and subsequently the Administration. The twelve should be honored at a meeting by some Alumni who feel that the students have acted with the integrity we had prayed for while we were undergraduates and use that opportunity to start the fund and hopefully turn a leaf in The History of Hamilton College.

Predicting Reagan's future

by Larry Boes and Khush Choksy

After six years of almost unsurpassed success in implementing his own legislative agenda, the scenario faced by the President for the remainder of his term could hardly be worse. As he begins his final two years in the Oval Office, Ronald Reagan's popularity is at an all-time low. Hurt by the Iran-Contra Scandal the failure to reach an arms control agreement at the Iceland summit, and the deepening farm crisis in the Mid-West, and internal problems within his administration, Ronald Reagan is like an emperor without his robe. Some of these factors enabled the Democratic Party to cut Reagan's coattails in November and pose him with his toughest problem yet; a Democratically controlled Congress. This factor has many people in the Nation's Capitol proclaiming the President a lame duck. The Reagan era along with the conservative shift, it is said, is in its twilight years.

Indeed the road ahead for President Reagan is uphill in dealing with an opposition in Congress that is at its strongest point in many years. As was evidenced in the Democratic response to the President's recent State of the Union address, the 100th Congress intends to take the lead and block Reagan initiatives it finds unacceptable as well as begin introducing its own agenda.

One possible outcome of such a confrontation between the White House and the Hill is a deadlock. Worse still, with Presidential elections approaching in 1988, many Republican hopefuls distancing themselves from the administration and keen to garner some national exposure could create a struggle within Congress leaving the Administration out of the picture.

In terms of the President's legislative agenda and key policies he wants accepted by Congress this could mean:

-Possible protectionist trade legislation, contrary to the President's policy of open markets and free trade.

-Increased aid to agriculture, particularly family farms, and a rejection of the President's proposals to cap annual payments to individual farmers in an attempt to reduce federal farm subsidies.

-Congressional initiative in arms control affairs. Congress may reject the broader interpretation of the 1972 Anti-Ballistic Treaty (ABM) President Reagan wants in order to continue testing for his SDI program. (Although the Hill will continue to support the research on SDI, they may not provide the money the President needs and wants for an early deployment of a partial defensive system.

-The President's request for $105 million in fiscal 1988 for the Nicaraguan "Freedom fighters" seems doomed given the disclosures made in the recent scandal.

An early indication of what may lie ahead was evidenced in last weeks overwhelming override of President Reagan's veto of the $20 billion clean-water bill. In overriding the veto, Congress ignored Reagan's claim that the bill was "budget busting" and laden with fat. Furthermore, Reagan may have a difficult time getting his agenda recognized in Congress with all committees headed by democrats.

After setting record lows every year for veto power use, the President may find himself setting record highs his last two years constantly embattled trying to offset an extremely Democratic agenda. This leads one to believe that the creative period of the Reagan administration is over, and the prospect is two years of drift as the thoughts of the Nation turn to 1988.

Although, Reagan is unlikely to "walk-over" Congress as he did earlier, two factors could soften the legislative swing. Some of the Democrats who now chair key Senate Committees are perceived to be more conservative than their Republican predecessors. Such an example is Sam Nunn (D.-Ga.) - the head of the Senate Armed Services Committee. Also, the Democrats may be perceived as too hasty to grab the reigns of power.

These two factors along with the fact that the American public still show a reservoir of good will towards the President despite recent happenings, leads one to believe Reagan still has a chance to recapture some initiative. If Reagan is still able to regain his popularity by persuading the public, and use this to persuade legislators, the 100th may still have an even force to reckon with.

What price community?

by Evan Smith

Now that spring has finally sprung, it's time to start thinking about an issue to debate and exploit for the purpose of argument. If the fall is any indication, the next three months will be especially arduous. As we have already talked to death (but not to resolution) the questions of faculty tenure, divestment and athletic recruiting, I suggest that we come to blows over the issues of community and coeducation — not only as they relate to the existence of societies, but to campus politics in general.

Is Hamilton a truly coeducational institution? With the absorption by our Trustees of Kirkland College in 1978, Hamilton could proclaim, in a loud and steady voice, its commitment to equality of educational opportunity for men and women. The Office of Admissions began to seek actively a bevy of qualified women to compliment the already male-dominated Hamilton environment. The administration endeavored to restructure campus life to accomodate the needs of its new inhabitants, and paid a good deal of lip service to appropriately integrating the men of Hamilton and the women of Kirkland into an environment enveloped by the values of community. The men of the Hamilton faculty discovered a host of enthused women professors sharing their thoughts and physical surroundings, and a visitor to campus could easily witness the picture of coeducation — classes filled with women and men, discussing and resolving issues of social import.

Pictures are sometimes deceiving. Hamilton College is hardly coeducational in the true sense, and cries of community are simply part of the latest propaganda to emanate from the Alumni Center. Our environment is no more communal, no more communicative than a husband and wife who remain together for the sake of the children. Hamilton has developed, arguably, into a college divided by factions, a place where life on campus is split along visible lines: man and woman, white and nonwhite, Kirkland and Stryker, society and nonsociety, and even faculty and administrator. With each new issue comes an additional source of aggravation and discord for opposing factions, and the college has done little if anything to quell the unrest. In the largest and most recent demonstration of administrative lethargy, complaints of racism and sexism were met with insensitivity and disinterest on the part of our only hope for positive change — the Trustees. Rather than attempting to discuss, correct or compromise, the corps of absentee landlords reaffirmed a commitment to the status quo. If Hamilton is truly a community where groups of students and faculty can expect to happily interact, there must be a show of cooperation from the administrative and allocative arm of the college.

On the subject of coeducation, it is disconcerting to know that an institution which purports to advance the notion of gender equality grants a full professorship to only one woman and makes a less than satisfactory attempt to attract and keep qualified female faculty members. It is not enough to point to our female deans in an effort to disarm critics of administration policy. To demonstrate a commitment to true coeducation, it is the obligation of the college to promote the hiring of female faculty on a larger scale and the installation of female administrators at a more rapid pace. Additionally, when concerns about sex discrimination, date rape and the second class status of women in athletic programs and social settings are raised, it is only fair that the response of the administration be as quick and considerate as it would be in instances involving male students and faculty.

Though problems at Hamilton are often blamed on alcohol abuse and the existence of societies, concerns about community and coeducation are equally important and perhaps more pervasive. To correct these problems and related others, I offer a few possible solutions:

a) Redesign the Bristol Campus Center, and do it immediately. We do not, sad to say, have a student union, though we do have a $90,000,000 endowment. BCC is a glorified office building, and cannot possibly serve its purpose given the poor design and employ of the facilities. I suggest the Trustees subordinate their perceived need for improved guest quarters to the obvious need for appropriate social and organizational space.

b) Face the possible closing of the societies with more than a look of surprise and a chip on the shoulder. If we are to be coeducational — truly coeducational — we must think about further incorporating women into our social life through more than sororities. We may ignore the supposed effect of society life on member GPA, the social stratification within the male community and the increased emphasis placed on alcohol given the existence of houses, but it is impossible to overlook the effect of the system on Hamilton women. Equal opportunity, discrimination and sexual abuse are topics that must be discussed in the context of the society system, lest we abandon our quest for true coeducation.

These are just two of many possible alterations we can stand to consider seriously if conditions at Hamilton are to improve. If the administration is unwilling to address these concerns, then it is the responsibility of students and interested faculty to promote and protect a life we can all be satisfied with.

With all due respect

This week we received a letter from Regina McCarthy '85. She tells us that when asking a question based on a *Spectator* piece, Chairman of the Board of Trustees Bristol replied that sometimes he wished parents would not read *The Spectator*. Mr. Bristol felt that the opinions found in the paper are student opinions and are not always accurate.

Actually we have heard this view before. Mr. Bristol said as much to a group of divestors during the Trustee meetings last fall. The first point to make is an obvious one. The Trustees again show a lack of regard for student opinion. *But we live here,* we know as well as anyone what goes on around this campus. And while *The Spectator* certainly has its imperfections, we spend a large part of our week speaking to the administration, faculty, and students in order to write accurate articles and to create informed opinions. It's a job we take seriously, and we wonder exactly which opinions Mr. Bristol finds so objectionable.

The question that brought on Mr. Bristol's lament was on obtaining minority faculty. If the objectionable opinion is that Mr. Paiewonsky-Conde did not receive tenure for improper reasons, we would point out the letters of support from his students and from his co-workers expressing their support for him. We await the findings of the appeals committee and point out that open hearings on the case will be held on February 24th and 25th.

But a clue to the opinion the Trustees truly find objectionable lies in the addition to President Carovano's September memo on divestment. From the *Alumni Review* we quote: "I would like to make one further observation. The Trustees give their time, energy, and resources to Hamilton because they deeply believe in its educational mission and are entirely supportive of it. They have Hamilton's best interests at heart. It distresses them when, in trying to do what is best for the College, they find themselves at odds with some of its students and faculty members who are among those whom they wish to support in every possible way."

This seems a rather direct response to our divestment editorial last October 3rd. "Essentially the situation is this: The Trustees simply do not care...Arguing that divestment is not the answer may be justifiable—doing nothing is not. We are an institution that exists for the purpose of academics, intellectual discussion, and forming of values. If the Trustees wish to represent the institution they ought to represent values that are its reason for existence..."

Understandably the Trustees could find such an opinion objectionable. But they have done nothing to show that such an opinion is unjustified. As examples the divestment issue and the suspension issue have produced long and heated debate among the students and faculty. Divisions and disagreements exist on these issues. And yet the Trustees have not had one dissenting opinion on either of these problems. How can we see the Trustees as representing our values as an institution when not one of the Trustees felt that they could publicly disagree with the others? In the statement on the suspensions, the Trustees called for respect for all on campus. Besides being a weak response to the carefully prepared statements on the problems minority groups perceive on campus, it seems rather hypocritical. Student opinions *do* count and Mr. Bristol's statement shows a lack of respect for them.

As a final note, we imagine that this editorial will be seen as yet another example of inaccurate *Spectator* opinionating. We would like to point out though that unlike mass mailings from President Carovano or a Trustee statement tacked up around campus, *The Spectator* is an open forum. If people disagree with us, they are welcome to write a letter or an Op-Ed giving an alternative view. To date, no Trustee has ever responded to any of our "inaccurate opinions." If we are so wrong, we hope that individual Trustees will write and say so.

The Hamilton College Spectator
Clinton, New York 13323-1292

Thomas A. Kuck, editor-in-chief
David E.A. DeSantis, managing editor
Allison P. Boyer, business manager
R. J. Larson, news editor
Kanchalee Svetvilas, news editor
Martha L. Lemmond, features editor
Jean M. Leverich, arts editor
Patrick D. Coyle, sports editor
Peter C. Haeffner, sports editor
Jeffrey J. Kozera, photo editor
W. Kenneth Tompkins, advertising manager
Michele DeJesus, copy editor
photographers: **Anne Crisp, Ora Jervis, David Klein, Steve Manzari, Andrew Marrus, John Melvin, Dave Schman**
typesetters: **Ken Allen, Jen Barrett, M. A. Clark, Brendan Goff, Phil Hecken, Vickie Hug, Barbara Randell, Karen Voyzey**

The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

Saturday, February 14.

- 1:00 pm. Women's Squash at Cornell.
- 1:00 & 3:00 pm. Women's Basketball. Hamilton Tournament. Consolation and Championship games. Home.
- 6:00 pm. JV Basketball v. U of Rochester. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (room 109).
- 7:30 pm. Men's Hockey Hamilton at Geneseo.
- 8:00 pm. Men's Basketball Hamilton v. University of Rochester. Home
- 8:00 pm. SKFS presents: *Hannah and Her Sisters.* Sci. Aud.
- 9:00 pm-2:00 am. Winter Carnival Dance. "Max Creek" presented by the Program Board. Commons Dining Hall.
- 10:00 pm. and 12:00 am. FFFS presents *Willy Wonka and the Chocolate Factory.* K-J Aud.
- 12:00 am-4:00 am. Winter Carnival Disco. "Razmataz." BCC.

Sunday, February 15

- Winter Carnival Weekend. (Separate Schedule)
- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:00 pm. Women's Indoor Track and Field. Hamilton vs. Binghamton. Home.
- 8:00 & 10:00 pm. FFFS presents: *Willy Wonka and the Chocolate Factory.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Hannah and Her Sisters.* K-J Aud.

Monday, February 16

- 2:30 & 7:30 pm. Film. Course 300 Film: Fritz Lang, *Metropolis.* (Ger. '26) K-J Aud.
- 8:00 pm. Men's Basketball. Hamilton vs. Utica. Home.
- 8:30 pm. Hamilton College Choir/Brass Choir Concert. Chapel.

Tuesday, February 17

- 12:00 pm. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. NOONMUSIC Concert Series: Philip Clark, Viola and Phiroze Mehta, Piano. BCC. Dwight Lounge.
- 4:10 pm. Faculty Meeting. BCC. Dwight Lounge.
- 7:00 pm. Women's Basketball. Hamilton at William Smith.
- 7:30 pm. Men's Hockey. Hamilton at North Adams.
- 8:00 pm. Lecture. Maria-Regina Kecht, Assistant Professor of German and Russian: "Literary Theory, Politics, and Ideology." Sponsored by the Hamilton AAUP Journal Club. BCC Dwight Lounge.
- 8:30 pm. Concert. Nancy Turetzky, Flute, and Bertram Turetzky, Contrabrass. Sponsored by the Music Department. Chapel.

Wednesday, February 18

- 12:00 pm. Newman Mass. Father John Croghan. Chapel.
- 2:30 & 7:30 pm. College Course 300 Film: Carl Dreyer, *The Passion of Joan of Arc.* (Fr. '28) K-J Aud.
- 6:00 pm. Men's JV Basketball. Hamilton at Binghamton.
- 7:00 pm. Men's Squash. Hamilton vs. U of Rochester. Home.
- 7:30 pm. Film. *All Quiet on the Western Front.* Sponsored by the Goverment Dept. Sci. Aud.
- 7:30 pm. Government Department Colloquium. Theodore Eismeier, Hamilton College. "Statecraft: Executive Leadership in the Megastates." North Lounge, BCC.
- 10:00 pm. Wednesday Night is Live at the HUB. Featuring *Drivin' and Cryin'* and *Evan Johns and the H-Bombs.*

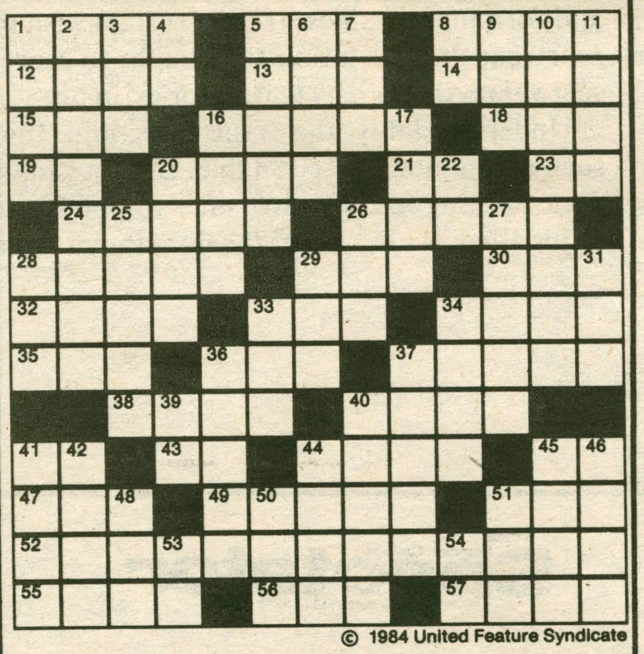
The Puzzle

ACROSS

1 Son of Adam
5 Stitch
8 Pilaster
12 Tardy
13 Be in debt
14 Female
15 Period of time
16 Escapes
18 Deposit
19 For example: abbr.
20 Float in air
21 As far as
23 Therefore
24 Performer
26 What follows day
28 Weary
29 In favor of
30 Roman bronze
32 Dillseed
33 Make lace
34 Algonquian Indian
35 Employ
36 Small child
37 The ones here
38 Peel
40 Propel oneself through water
41 Postscript: abbr.
43 Agave plant
44 Auricular
45 Note of scale
47 Imitate
49 Parts of skeleton
51 Cover
52 Clandestine
55 Woody plant
56 Measure of weight
57 Painful

DOWN

1 Toward shelter
2 Haggles
3 Greek letter
4 French article
5 Kind of heat
6 Pitcher
7 Tiny
8 Symbol for silver
9 Pinch
10 Persons holding property for others
11 Choir voice
16 Nutriment
17 Mix
20 Let it stand
22 King of Bashan
25 Crawl
26 Negative
27 Seraglio
28 Kind of cross
29 Obese
31 Diocese
33 Pedal digit
34 Stylish: colloq.
36 Aggregation of people
37 Twine
39 Near
40 Beer mug
41 Time gone by
42 Urge on
44 Preposition
45 Quartet
46 Part of church
48 Before
50 Choose
51 Also
53 Concerning
54 Exists



© 1984 United Feature Syndicate

Thursday, February 19

- 9:00 am - 3:15 pm. Winter Bloodmobile. Sponsored by the Health Committee and the American Red Cross. BCC.
- 12:00 pm. Newman Mass. Father John Croghan. Chapel.
- 7:00 pm. Women's Basketball. Hamilton at SUNY Binghamton.

Friday, February 20

- TBA Women's Swimming. NYSWCAA at RPI.
- 7:30 pm. Men's Hockey. Hamilton at Amherst.
- 8:00 & 10:00 pm. FFFS presents: *Investigation of a Citizen Above Suspicion.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Bridge on the River Kwai.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Cain Mutiny.* Chem. Aud.

Saturday, February 21

- Prejudice Reduction Workshops. (Separate Schedule)
- 2:00 pm. Women's and Men's Indoor Track and Field v. Colgate. Home.
- 2:00 pm. Men's Squash. Hamilton and Amherst at Vassar.
- 2:00 pm. Women's Squash. Hamilton at Vassar.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit.
- 8:00 pm. Men's Hoops. Hamilton at Hartwick.
- 8:00 pm. Music at Hamilton Series Concert. Jean-Philippe Collard. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *Investigation of a Citizen Above Suspicion.* K-J Aud.
- 8:00 & 10:00 pm. SKFS presents: *Bridge on the River Quai.* Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *Cain Mutiny.* Chem. Aud.
- 9:00 pm. Dance. "Spirit Ensemble" Sponsored by the BLSU and the Program Board. Commons Dining Hall.

Sunday, February 22

- Prejudice Reduction Workshops (Separate Schedule)
- 10:30 am. The Church in the Chapel. Rev. Jeffrey Eaton.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents: *The Point.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Investigation of a Citizen Above Suspicion.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Bridge on the River Kwai.* K-J Aud.
- 8:00 & 10:00 pm. DPFS presents: *Cain Mutiny.* Chem. Aud.

Winter Carnival

Friday 13:

9:00 pm-1:00 am IDC presents "Zoot Suit" at Commons, refreshments will be served.

Saturday 14:

9:00 am-12:00 pm, also 5 pm Bromball competition
11:00 am Coed indoor soccer
12:00 Coed snow football
1:00 pm-4:00 Barbeque at Bristol
1:00 pm Bristol bowling tournament
1:00 pm Bristol billiards tournament
1:00 pm Tobagganing time runs
1:00 pm Hackey freestyle competition
5:00 pm Deadline for competition of snow sculptures
5:30 pm Bonfire at Bristol
10:00 pm-2:00 am Max Creek plays at Commons
12:00 am-4:00 am Razamataz at Bristol

Sunday 15

10:00 am Final registration for cross-country ski race
10:30 am ski race begins